

Evan Meier

Steps to the Cathedral

for orchestra

2013

2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons  
2 Horns in F  
2 Trumpets in Bb  
2 Trombones  
Timpani  
Percussion 1: Glockenspiel  
Percussion 2: Vibraphone, Bass Drum  
Percussion 3: Chimes, Marimba  
Percussion 4: Triangle  
Strings

Duration approx. 6 mins

Commsioned by and dedicated to the Youth Orchestra of Prince William County under Maestro John Devlin.



13 rit. . . . . A tempo ♩ = 84

Fl. 1, 2 *mf* *p* *pp*

Ob. 1, 2 *mf* *p* *mp*

Cl. 1, 2 *mf* *p* *pp* *mp*

Bsn. 1, 2 *mf* *p* *p* *pp* *p*

Hn. 1, 2 *mp* *mf* *p* *pp* *mp*

Tpt. 1, 2 *mp* *mp*

Tbn. 1, 2 *mp* *p* *pp* *p*

Timp. *p* *mf*

Glock. *p*

Vib. *p* To B. D.

Chim.

Tri. *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

rit. . . . . A tempo ♩ = 84

Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 Bsn. 1, 2  
 Hn. 1, 2  
 Tpt. 1, 2  
 Tbn. 1, 2

Detailed description: This section of the score covers measures 24 through 31. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Trombone 1 & 2. The music is in 4/4 time with a tempo of ♩ = 84. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. Some parts include fingerings (e.g., *a2*) and breath marks (e.g., *v*).

rit. . . . . A tempo ♩ = 84

Timp.  
 Glock.  
 B. D.  
 Chim.  
 Tri.

Detailed description: This section of the score covers measures 24 through 31 for the percussion ensemble. It includes parts for Timpani, Glockenspiel, Bass Drum, Chimes, and Triangle. The music is in 4/4 time with a tempo of ♩ = 84. Dynamics range from *pp* (pianissimo) to *f* (forte). The Bass Drum part includes a 'To Vib.' (to vibraphone) instruction. The Triangle part features a dynamic shift from *pp* to *f*.

rit. . . . . A tempo ♩ = 84

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Detailed description: This section of the score covers measures 24 through 31 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a tempo of ♩ = 84. Dynamics include *f* (forte) and *uni.* (unison). The Violin parts feature *div.* (divisi) markings and various bowing techniques indicated by *v* and *v̇* marks. The Viola and Violoncello parts also include *v* and *v̇* marks.

36 **Meno mosso** **A tempo** **Alla marcia** ♩ = 92

Fl. 1, 2 *ff* > *mf* *fp*

Ob. 1, 2 *ff* > *mf* *fp*

Cl. 1, 2 *ff* > *mf* *fp*

Bsn. 1, 2 *ff* > *mf*

Hn. 1, 2 *mf* *mf* *fp*

Tpt. 1, 2 *mf*

Tbn. 1, 2 *mf* *p* *mp* *l. solo*

**Meno mosso** **A tempo** **Alla marcia** ♩ = 92

Timp. *p*

Glock.

Vibraphone

Vib. *p*

Marimba

Mar. *p*

Tri.

**Meno mosso** **A tempo** **Alla marcia** ♩ = 92 *uni.*

Vln. I *p* *p* *p*

Vln. II *p* *p* *p*

Vla. *p* *pizz.* *p* *arco* *p*

Vc. *p* *pizz.* *p* *arco* *p*

Cb. *p* *pizz.* *p*







72 poco rit. . . A tempo  $\text{♩} = 92$  rit. . . . .

Fl. 1, 2 *p* *pp* *p* *pp*

Ob. 1, 2 *p*

Cl. 1, 2 *p* *pp*

Bsn. 1, 2 *a2* *p* *pp*

Hn. 1, 2 *p* *p*

Tpt. 1, 2

Tbn. 1, 2 *mf* *pp* *p*

Timp. poco rit. . . A tempo  $\text{♩} = 92$  rit. . . . .  
*p* *p* *pp*

Glock.

Vib. *mf* *pp*

Mar. *mf* *pp* To Chim.

Tri. **||**

Vln. I poco rit. . . A tempo  $\text{♩} = 92$  rit. . . . .  
*mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pp* *pizz.* *p*

Cb. *mf* *pp* *pizz.* *p*

84 *accel.* *A tempo*  $\text{♩} = 92$

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *p* *mf*

Hn. 1, 2 *pp* *mf*

Tpt. 1, 2 *mf* *p*

Tbn. 1, 2 *pp* *mf* *p*

*accel.* *A tempo*  $\text{♩} = 92$

Timp. *mf*

Glock. *p*

Vib. *p*

Mar.

Tri. *p*

*accel.* *A tempo*  $\text{♩} = 92$

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *arco* *p* *mf* *p* *uni.*

Cb. *arco* *p* *mf* *p*

rit. . . . . Tempo I ♩ = 84

Fl. 1, 2 *a2*  
*p sub.* *pp* *f*

Ob. 1, 2 *p sub.* *mp* *f*

Cl. 1, 2 *p sub.* *pp* *mp* *f*

Bsn. 1, 2 *p sub.* *pp* *p* *f* *f*

Hn. 1, 2 *1.* *p* *pp* *mp* *f*

Tpt. 1, 2 *mp* *f* *a2*

Tbn. 1, 2 *1.* *p* *pp* *p* *f* *f*

Timp. *rit.* *fp* *f*

Glock.

Vib. *To B. D.* *p* Bass Drum *f*

Mar. Chimes *f*

Tri. *pp* *f*

Vln. I *p* *f* *div.*

Vln. II *p* *f* *div.*

Vla. *p* *f*

Vc. *pp* *pizz.* *p* *arco* *p* *f*

Cb. *pp* *pizz.* *p* *arco* *p* *f*

105

Fl. 1, 2 *a2* *ff > mf* **Meno mosso**

Ob. 1, 2 *a2* *ff > mf*

Cl. 1, 2 *a2* *ff > mf*

Bsn. 1, 2 *a2* *ff > mf*

Hn. 1, 2 *f* *mf* *mf* *1.*

Tpt. 1, 2 *f* *p* *f* *mf*

Tbn. 1, 2 *a2* *f* *mf*

Timp. *f* **Meno mosso**

Glock. *mf*

B. D.

Chim. *f*

Tri. *p* *f*

Vln. I *uni.* *p* *p* **Meno mosso**

Vln. II *uni.* *p* *p*

Vla. *p*

Vc. *uni.* *p*

Cb. *p*



124

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f* *pp* *p* *pp*

Bsn. 1, 2 *p* *p* *pp*

Hr. 1, 2 *f* *pp* *p* *pp* 1.

Tpt. 1, 2 *f*

Tbn. 1, 2 *p*

Timp. *f* *rit.*

Glock.

B. D. *f*

Chim.

Tri.

Vln. I *f* *p* *pp* *rit.*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *mf* *p* *pp*

Cb. *mf* *p* *pp*