

**TEMA E CADENZE**  
**FOR FLUTE, VIOLA, VIBRAPHONE, AND PIANO**

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# **INSTRUMENTATION**

**FLUTE (DOUBLES ALTO FLUTE)**

**VIOLA**

**VIBRAPHONE**

**PIANO**

**DURATION CA. 9 MIN**

**TRANSPOSED SCORE**

# Tema e Cadenze

Evan Meier

Andante doloroso  $\text{♩} = 96$

Alto Flute

Flute, Alto Flute

Viola

Vibraphone

Piano

5

A. Fl.

Vla.

Vib.

Pno.

To Flute

9 **rit.** **Piu mosso** ♩ = 116

A. Fl. Flute *f*

Vla. *mp* *p*

Vib. *pp* *f*

Pno. *pp* *f*

13

Fl. *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vib. *mf* *f* *mf*

Pno. *mf* *f* *mf*

17

Fl. *f* *sf* *p*

Vla. *f* *sfp*

Vib. *f* *pp* Ped.

Pno. *f* *sfp* Ped.

19

Fl. *f* *f*

Vla. *f*

Vib. *sf* *mf* *f*

Pno. *f*

21

Fl. *mf* *f* *mf*

Vla. *mf* *f*

Vib. *mf* *f*

Pno. *mf* *f*

Ped.

rit. **A** Tempo rubato (♩ = 116)

24

Fl. Solo *p* *f* *p* *mf*

Vla. *pp*

Vib. *mf* *pp*

Pno. *mf* *pp* *mp*

Ped.

28

Fl.

*f* <sup>5</sup> *p sub.* *mf* *fp* *f*

Pno.

*p* *mf* *p*

Ped.

32

Fl.

*mf* *p* *f* *p sub.*

Pno.

*mf* *p*

Ped.

35

Fl.

*f* *p* *mp* *p*

Pno.

*f* *pp*

Ped.

39

Fl. *f* 3 5

Vib. *p* Ped.

Pno. *p* Ped.

41

Fl. *p* 3 3 *p*

Pno. *f* *sf*

**B** Allegro, tempo giusto ♩ = 144

44

Fl. *f* 3

Vla. *pp*

Pno. *pp* Ped.



47

Fl. *p sub.*

Vla.

Pno.

49

Fl. *f*

Vla. *mp*

Vib. *mp*  
*Ped.*

Pno. *mp*

51

Fl. *p* 3 3 3 3

Vla. *p*

Vib. *p* Ped.

Pno. *p*

Detailed description: This system covers measures 51 and 52. The Flute part (Fl.) begins with a quarter rest in measure 51, followed by a triplet of eighth notes in measure 52, which continues into measure 53. The Viola (Vla.) and Vibraphone (Vib.) parts play a rhythmic eighth-note pattern. The Piano (Pno.) part features a steady eighth-note accompaniment. Dynamics include piano (*p*) and pedaling (Ped.) instructions.

53

Fl. 3 3 3 3 3 5

Vla.

Vib. Ped.

Pno.

Detailed description: This system covers measures 53 and 54. The Flute part (Fl.) continues with triplet eighth notes in measure 53 and a quintuplet eighth note in measure 54. The Viola (Vla.) and Vibraphone (Vib.) parts continue their rhythmic patterns. The Piano (Pno.) part maintains its accompaniment. Dynamics include piano (*p*) and pedaling (Ped.) instructions.

55

Fl. *fp* 3 3 *fp* 3 3

Vla.

Vib.

Pno.

Ped.

57

Fl. 5 3 3

Vla.

Vib.

Pno.

**C** Piu mosso (♩ = 144)

59

Fl. *f* *mf* *f* 6

Vla. *f*

Vib. *f* 3 3 3

Pno. *f* 10 10 10 *fp*

Ped. Ped. Ped. Ped.

61

Fl. *f* 7 6 *fp*

Vla. *f*

Vib. *f* 3 3

Pno. *f* 6 *fp*

Ped. Ped. Ped. Ped.

63

Fl. *ff*

Vla. *ff*

Vib. *ff*

Pno. *ff*

65

Fl. *mf* To Alto Flute

Vla. *f* *mf* *f*

Vib. *f* *mf* *f*

Pno. *f* *mf*

68 rit. pizz. Solo

Vla. *mf* *mp* *p*

Vib. *p* *Ped.*

Pno. *mp* *p*

71 **D** Tempo rubato con forzare (♩ = 144)

Pno. *f* *mp*

*Ped.*

73 **Meno mosso**

Pno. *f* *mf* *p sub.*

*Ped.*

75

Pno. *mf* *p*

*Ped.*

78

Pno.

*mf*

*pp*

*Ped.*

80

Pno.

*p*

*pp sub.*

*p*

*f*

Andante maestoso ♩ = 96

83

Pno.

*f*

*p*

*mf*

*8<sup>vb</sup> sost.*

85

Pno.

*f*

*p*

*f*

*p*

*sf*

*8<sup>vb</sup> sost.*

87

Pno.

*rit.*

*p*

*5*

*Ped.*

**E** Allegro molto rubato ♩ = 132

Pno.

Measures 89-90: Treble clef, 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

Pno.

Measures 91-92: Treble clef, 4/4 time. Measure 92 includes a five-fingered chord in the left hand, indicated by a bracket and the number '5'. A 'Ped.' marking is present below the staff.

Pno.

Measures 93-94: Treble clef, 4/4 time. Measure 94 includes a five-fingered chord in the left hand, indicated by a bracket and the number '5'. A 'Ped.' marking is present below the staff.

Pno.

Measures 95-96: Treble clef, 4/4 time. Both measures include 'Ped.' markings below the staff.

Pno.

Measures 97-98: Treble clef, 4/4 time. Measure 98 includes a six-fingered chord in the left hand, indicated by a bracket and the number '6'. A 'Ped.' marking is present below the staff.



**F** **Meno mosso, tempo giusto** (♩ = 120)

99

Fl.

Vla.

Vib.

Pno.

101 Alto Flute

A. Fl.

Vla. *arco*

Vib.

Pno.

103

A. Fl. *mp*

Vla. *mp*

Vib. *mp*  
Ped.

Pno. Ped.

105

A. Fl. *mp*

Vla. *ppp*  
solo molto vib.

Vib. *mp*  
Ped.

Pno. *mp*  
Ped.

107

A. Fl.

Vla.

Vib.

Pno.

*pp*

*p*

*p*

Ped.

Ped.

109

A. Fl.

Vla.

Vib.

Pno.

*p*

Ped.

Ped.

111

A. Fl. *p*

Vla. *mf*

Vib. *p* Ped.

Pno.

Ped.

113

A. Fl.

Vla.

Vib. Ped.

Pno. Ped.

115

A. Fl. *mf* 7

Vla. *mp* 6 6 5 *f* 3 3

Vib. *Ped.*

Pno. *mf* *Ped.* *Ped.*

117

A. Fl. *fp* *f*

Vla. 6 *fp* *fp* *fp*

Vib. *Ped.* *Ped.* *f* *Ped.*

Pno. *f* *Ped.*

119

A. Fl. *ff*

Vla. *fp* *ff*

Vib. *ff*

Pno. *ff*

121

A. Fl. *f*

Vla. *f* *dolce*

Vib. *f*

Pno. *f*

124

A. Fl. *p* *pp*

Vla. *mp* *p* *sul tasto*

Vib. *p* *pp* Ped.

Pno. *p* Ped.

**G** **Meno mosso** (♩ = 108)

128

Vla. *mp* *pp* *p*

135

Vla. *mf* *p* *mp* *sf* *pp* *p*

ord. 3

141

Vla. *f* *pp* *f* *p* *mf* *p*

Vla. 145

*mf* *mp*

Vla. 148

*p* *mf* *mp*

151 **H** Andante doloroso ♩ = 96

A. Fl.

Vla.

Vib.

Pno.

*p* *pp*

*p* *pp*

*pp* *fp* 5

*p*

Ped. Ped. Ped. Ped.



158

A. Fl. *p* *pp*

Vla. *p* *pp*

Vib.

Pno. *p*

Ped. | Ped. | Ped. | Ped.

163

A. Fl.

Vla. *p*

Vib. *pp* *fp*

Pno. *p*

Ped. | Ped. | Ped. | Ped.

168

A. Fl. *pp* *pp*

Vla. *pp* *pp*

Vib. *p* *fp*

Pno. *pp*

173

A. Fl. *ppp*

Vla. *ppp*

Vib. *p* *fp* *fp*

Pno. *p*

177

A. Fl. *pp*

Vla. *pp*

Vib. *pp*

Pno. *pp*

182

A. Fl. *ppp* *pp*

Vla. *ppp* *pp*

Vib. *p* *fp*<sup>3</sup> *fp* *pp*

Pno. *pp*

187 rit.

A. Fl. *ppp* *pp*

Vla. *ppp* *pp*

Vib. *pp* *Ped.* 3

Pno. *pp* *Ped.* *Ped.*

191

A. Fl. *ppp* *pp* *n.*

Vla. *ppp* *pp* *n.*

Vib. *pp* *Ped.* *ppp*

Pno. *pp* *Ped.* *Ped.*