

Evan Meier

Incantation
for Piano and Percussion Ensemble

2012

Instrumentation

Timpani

Percussion 1

Tam-tam
Set of (5) gongs arranged from small to large
Lion's Roar
Snare Drum
Tom-toms (4)
Set of (5) metal pipes arranged from small to large

Percussion 2

Bass Drum
Chinese Cymbal
Thai Gongs (3) tuned to F⁵, B⁴, and E_b⁴
Tambourine

Percussion 3

Chimes
Almglocken
Suspended Cymbal
Xylophone
Bowed Saw (pitched)

Percussion 4

Crotales
Marimba

Solo Marimba (5-octave)

Solo Vibraphone

Solo Piano

Duration approx. 5'30"

Incantation

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Evan Meier

Misterioso ♩ = 104

Timpani

Percussion 1: Tam-tam

Percussion 2: Bass Drum

Percussion 3: Chimes

Percussion 4: Crotales

Solo Marimba

Solo Vibraphone

Piano

8va

Red.

To Alm.

Detailed description: This system contains the first five measures of the score. The percussion parts include Timpani (bass clef), Tam-tam (snare clef), Bass Drum (snare clef), Chimes (treble clef), and Crotales (treble clef). The piano part is in treble and bass clefs. Dynamics range from ppp to f. Performance markings include 'l.v.' (left hand), 'secco', and 'To Alm.' (to Almglocken). The piano part features triplets and an 8va marking.

6

Timp.

T.-t.

B. D.

Alm.

Crot.

S. Mar.

S. Vib.

Pno.

Almglocken

8va

Red.

Detailed description: This system contains measures 6 through 9. It introduces the Solo Marimba (S. Mar.) and Solo Vibraphone (S. Vib.) parts. The Almglocken part begins in measure 7. Dynamics include ppp, p, and mp. Performance markings include 'Almglocken' and '8va'. The piano part continues with triplets and an 8va marking.

12

Timp. *pp* *ppp* *p* *mf*

T.-t. *p*

B. D. *pp* *ppp* *p* *mf*

Alm. To Cym.

Crot. To Mar. *mf*

S. Mar. *p* *mf* *p*

S. Vib. *p* *mf* *p*

Pno. *mf* *p*



18 rit. A tempo ♩ = 104

Timp. *f* *p* *f* *fff*

T.-t. To L.R. *f* Lion's Roar *p* To S. D. *fff*

B. D. *f* *f* *p sub.* *fff*

Cym. Suspended Cymbal *ppp* *f* Chimes *f* *p sub.* *ff* To Cym. *ff*

Mar. Marimba *f* *f* *p sub.* *ff*

S. Mar. *f* *f* *p sub.* *ff*

S. Vib. *f* *f* *p sub.* *ff* *f* *fff*

Pno. *f* *mf* *f* *ff* *fff*

23

S. D. Snare Drum *pp* $\frac{3}{4}$

S. Mar. *pp* *mp*

S. Vib. *pp* *mp*

Pno. *pp* *pp* *Red.*



29 *Animato* ♩ = 120

Timp. *p* *mp*

S. D. *p* $\frac{3}{4}$

B. D. *p*

Cym. Suspended Cymbal *p* To Alm.

Mar. *p* *pp*

S. Mar. *p*

S. Vib. *p* *Red.* $\frac{3}{4}$

Pno. *Animato* ♩ = 120 *p* $\frac{6}{4}$ *Red.*

33

molto rit. . . .

Score for measures 33-40. The score includes parts for Timp., S. D., B. D., Mar., S. Mar., S. Vib., and Pno. The key signature is one sharp (F#) and the time signature changes from 4/4 to 2/4, then 4/4, then 3/4, and finally 4/4. Dynamics include *mp*, *mf*, and *p sub.*. Performance markings include *Ped.* and *molto rit.*. Specific instructions include "To Tom-t.", "To Ch. Cym.", and "To Crot.".



37 A tempo ♩ = 120

Score for measures 37-40. The score includes parts for Timp., Tom-t., Alm., Crot., S. Mar., S. Vib., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *p*, and *mf*. Performance markings include *Ped.* and *8va*. Specific instructions include "Tom-toms", "Almglocken", and "Crotales".

41

Tom-t.

Ch. Cym.

Alm.

Crot.

S. Mar.

S. Vib.

Pno.

Chinese Cymbal

mp *f* *pp* *f*

rit.

solo *p*

p sub.

Ped.



45 *A tempo* ♩ = 120 *rit.* *A tempo* ♩ = 120

Timp.

Tom-t.

Ch. Cym.

Alm.

Crot.

S. Mar.

S. Vib.

Pno.

mp *f* *mf*

To T. G.

p *f*

mf *f* *mf*

mp *f* *mf*

mp *f* *p* *mf*

A tempo ♩ = 120 *rit.* *A tempo* ♩ = 120

p sub. *mf*

Ped.

48

Timp. *pp*

Tom-t. *f*

Alm. *f* To T.G.

Crot. *f*

S. Mar. *f*

S. Vib. *f* *p* *Ped.*

Pno. *f* *p sub.* *Ped.*



51

Timp.

Tom-t. *mf* *f* To Gongs

T. G. *f* Thai Gongs *sempre l.v.*

Alm. *mf* *f* To Xyl.

Crot. *mf* *f* To Mar.

S. Mar. *mf* *f*

S. Vib. *mf* *f* *Ped.*

Pno. *mf* *f*

55

Timp. *mf*

Gongs *sempre l.v.* *mf*

T. G. *ff*

Xyl. *f* *fp* *ff* *To Chim.*

Crot. *f* *fp* *f* *ff*

S. Mar. *f* *fp* *ff*

S. Vib. *fp* *f* *p sub.* *ff*

Pno.



60 *Meno mosso* ♩ = 96 *molto rit. .*

Timp. *fp*

Gongs *f*

Pno. *Meno mosso* ♩ = 96 *molto rit. .*

65 poco accel. ♩ = 100

Timp. *ff* *fp* *f*

Gongs To T.-t. *ff* // choke Tam-tam *pp* *f*

T. G. *f* *pp* *f*

Xyl. *f*

Mar. *fp* *f*

S. Mar. *p* *mp* *f* *p*

S. Vib. *p* *mp* *f* *p*

Chimes *f*

poco accel. ♩ = 100

Pno. *ff* *p* *f* *p*



69

Timp. *fp* *f*

T.-t. *pp* *f* To Pipes

T. G. *pp* *f* To B. D.

Chim. To Xyl.

Mar. *fp* *f* To Crot.

S. Mar. *p sub.* *ff* *f*

S. Vib. *p sub.* *ff* *f*

Pno. *f*

73

Subito piu mosso ♩ = 120

Timp. *fp*
 Pipes *ff* Metal Pipes *mf* 3 *ff* To Gongs
 B. D. *f* Bass Drum
 Chim. *ff* Xylophone *mf* 3 *ff*
 Crotales *ff* 3 *ff*
 S. Mar. *ff*
 S. Vib. *ff*
 Pno. *ff* *mf* 3 *ff* *Red.*



78

Timp. *f* *fp* *f* *pp sub.*
 B. D. *pp sub.* To Ch. Cym. Chinese Cymbal
 Xyl.
 Crotales
 S. Mar. *pp sub.*
 S. Vib.
 Pno. *pp sub.* *Red.*

Musical score for measures 83-91. The score includes parts for Timp., Gongs, Ch. Cym., Croc., S. Mar., S. Vib., and Pno. The Gongs part features dynamics *ppp* and *p*, with a *l.v.* (lento vivace) marking. The Ch. Cym. part includes a *p* dynamic and a *Tambourine* instruction. The Pno. part includes a *mp* dynamic and a *Red.* (ritardando) marking. The score is written in 2/4 time with various rests and melodic lines.



Musical score for measures 92-99. The score includes parts for Timp., Gongs, Tamb., Xyl., Croc., S. Mar., and Pno. The Gongs part features dynamics *p* and *f*, with a *secco* marking and a *l.v.* (lento vivace) marking. The Tamb. part features a *f* dynamic. The Xyl. part features a *f* dynamic. The S. Mar. part features a *ff* dynamic. The Pno. part features a *ff* dynamic. The score is written in 2/4 time with various rests and melodic lines.

99

Score for measures 99-105. Instruments include Timp., Gongs, Tamb., Xyl., Croc., S. Mar., S. Vib., and Pno. The score features dynamic markings such as *f*, *ff*, and *f*. Section labels include "To Pipes", "Metal Pipes", and "To B. D.". The music is written in various time signatures including 3/8, 2/4, and 4/4.



106

Score for measures 106-112. Instruments include Timp., B. D., Xyl., Croc., S. Mar., S. Vib., and Pno. The score features dynamic markings such as *f*, *ff*, and *fff*. Section labels include "Bass Drum" and "Ped.". The music is written in 6/8 and 4/4 time signatures.

Timp. *p*
 Pipes *p* *f*
 B. D. *p*
 Xyl. *p sub.* *p* *f*
 Croc. *p sub.* *p* *f*
 S. Mar. *p sub.* *p* *f*
 S. Vib. *p sub.* *p* *f*
 Pno. *p sub.* *f*



Timp. *p* *sf* *p sub.* *ff*
 Pipes *mp* *p* *f*
 B. D. *p* *f* *ff*
 Xyl. *mp* *p* *ff*
 Croc. *p* *ff*
 S. Mar. *mp* *p* *ff*
 S. Vib. *sf* *ff*
 Pno. *p sub.* *mp* *sf* *p* *ff*

119

Musical score for measures 119-122. The score is written for seven instruments: Timp., B. D., Xyl., Croc., S. Mar., S. Vib., and Pno. The time signature is 2/4. The key signature has one sharp (F#). The score includes various articulation marks such as accents and slurs. The Pno. part features a complex texture with sixteenth-note runs and is marked with a '6' and '8va'.



123

Musical score for measures 123-126. The score is written for seven instruments: Timp., Pipes, B. D., Xyl., Croc., S. Mar., S. Vib., and Pno. The time signature is 4/4. The key signature has one sharp (F#). The score includes various articulation marks such as accents and slurs. The Pno. part continues with complex textures and is marked with a '6' and '8va'.

127

Timp. *p* *p* *pp*

Pipes *ff* *pp*

B. D. *p* *p* *pp*

Xyl. *ff*

Croc. *ff*

S. Mar. *ff*

S. Vib. *p* *p*

Pno. *ff* *pp*

To Gongs Gongs



132

Timp. *mp*

Gongs *ppp* *mp* *mp* *sempre l.v.*

B. D. *To T.G.*

Xyl. *mp* *To Alm.* *mp* *Almglocken*

Croc. *mp*

S. Mar. *mf*

S. Vib. *p* *mp*

Pno. *mp* *mp*

137

Timp.

Gongs

T.G.

Alm.

Crot.

S. Mar.

S. Vib.

Pno.

mf

Thai Gongs

To Xyl.

To Mar.

f



141

Timp.

Gongs

T.G.

S. Mar.

Pno.

f

fp

secco

l.v.

To B. D.

16 146

Timp. *ff* *p* 3 3

Gongs *ff* To T.-t.

Pno. *ff* *p* 3 6 6 3 3 3

149

Timp. 3 3 3 3

Mar. *mp* 3

S. Mar. *mp* 3

S. Vib. *mp* 3

Pno. 3 6 6 3 3 3 3

151

Timp. *mf* 3

Xyl. *mf* *f* To Saw.

Mar. *mf* To Crot.

S. Mar. *mf*

S. Vib. *mf*

Pno. *cresc.* 3 6 6 3 10

153 Crotales

Crot. *mp*

S. Mar. *mp*
motor on

S. Vib. *mp*
ped.

Pno. *mp*

155

Crot. *mp*

S. Mar. *mp*

S. Vib. *mp*

Pno. *mp*

157 Poco meno mosso

T.-t. Bowed Tam-tam *pp* *mf*

Flex. Bowed Saw *pp* *p* *n.* To Cym.

Crot. *pp*

S. Vib. *ff*
motor off

Pno. *Poco meno mosso*

18 *159* A tempo ♩ = 120 rit. ♩ = 132

Timp. *ff* *f*

S. D. *f*

B. D. *f*

Cym. *ff*

Mar. *ff*

S. Mar. *ff*

S. Vib. *ff*

Pno. A tempo ♩ = 120 rit. ♩ = 132 *ff*



163

Timp. *ff*

S. D. *f*

B. D. *ff* *f*

Cym. *f*

Mar. *p* *ff*

S. Mar. *ff*

S. Vib. *ff*

Pno. *f*

167

Timp. *ff*
 S. D. *f* 3 Tom-toms *ff*
 B. D. *ff*
 Cym. *p* — *f* To Chim.
 Mar. *ff*
 S. Mar. *ff*
 S. Vib. *ff*
 Pno. *f* *ff*



171

Timp. *fp*
 Tom-t. To Gongs
 B. D. *fp*
 Chim. Chimes *ff*
 Mar. To Cro. Crotales *ff*
 S. Mar. *mf sub.* — *ff*
 S. Vib. *mf sub.* — *ff*
 Pno. *mf sub.*

Timp. *fp* *ff* *mf*
 Gongs *sempre l.v.* *mf* *ff* To S. D.
 B. D. *fp* *ff*
 Chim. *mf* *ff*
 Cro. *mf* *ff* *p* Marimba
 Pno. *fff* *p*



Timp. *p*
 S. D. Snare Drum *p*
 B. D. *p*
 Xyl. Xylophone *p*
 Mar. *p*
 S. Mar. *p*
 Pno. *p*