Full Score

We Three Kings

a Symphonic Fantasy

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2026

arranged by Evan Meier

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Trombones
Tuba

Timpani
Percussion 1: Snare Drum, Triangle, Sleigh Bells, Chimes
Percussion 2: Tambourine, Glockenspiel, Bass Drum, Triangle

Strings

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We Three Kings

a Symphonic Fantasy

John Henry Hopkins, Jr.
arr. Evan Meier (b. 1985)

Misterioso ♩. = 63

Piccolo
Flute 1-2

Oboe 1-2

Clarinet in A 1-2

Bassoon 1-2

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1-2

Trombone 1-2

Tuba

Timpani

Percussion 1
Snare Drum, Triangle
Sleigh Bells, Chimes

Percussion 2
Tambourine, Glockenspiel
Bass Drum, Triangle

Tamb.

Misterioso ♩. = 63

Violin I

Violin II

Viola

Violoncello

pizz.

Contrabass

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10

Fl. 1
Fl. 2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tba.
S. D.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo

S.D. snares off

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20

A

Fl. 1

Cl. 1-2

1. solo

Bsn. 1-2

mf p

p

Hn. 1-2

p p sub.

Hn. 3-4

p p sub.

a2

C Tpt. 1-2

p p sub.

Tba.

p p sub.

Timp.

p sub.

S. D.

p

Tamb.

p

A

Vln. I

div. unis.

p p sub. pp

Vln. II

div. unis.

p p sub.

Vla.

p p sub.

div.

Vc.

p p sub.

arco

Cb.

p p sub.

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31

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Timp.

S. D.

on rim

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

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43

B

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

soli

Bsn. 1-2

Timp.

S. D.

to Tri.

Tamb.

B

Vln. I

div.

unis.

Vln. II

Vla.

Vc.

Cb.

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54

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Timp.

Tri.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

l.v.

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67

C

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tba.
Timp.
Tri.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf f p pp mp

a2

solo

p sub.

to Glock.

pizz.

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79

♩. = ♩ rit. ♩ = ♩.

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 4
Hn. 3-4
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

pizz.

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A tempo

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Timp.

Tri.

Glock.

D A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

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103

Picc.
Fl. 1
Fl. 2
Ob. 1
Tri.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

to S. Bells

div.

114

A tempo

Meno mosso

to B.D.

pizz.

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E **Più mosso**

Picc.

Fl. 1

Fl. 2

S. Bells

S.Bells

E **Più mosso**

div.

unis.

Vln. I

Vln. II

Vla.

arco

Vc.

arco

Cb.

127

to S.D.

rit.

rit.

S.Bells

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

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F **Tempo I**

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
C Tpt. 1-2
Tbn. 1-2
Tba.
Timp.
S.D. snares on
S. D.
B.D.
B. D.

F **Tempo I**

Vln. I
Vln. II
Vla.
Vc.
Cb.

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146

G

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
C Tpt. 1-2
Tbn. 1-2
Tba.
Timp.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

to S. Bells

div.

unis.

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157

H

1. solo

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Timp.

S.Bells

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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168

poco rit. a tempo

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

a2

Tbn. 1-2

Tba.

Timp.

to S.D.

S.Bells

B. D.

poco rit. a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

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J

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
C Tpt. 1-2
Tbn. 1-2
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
div.
unis.
tr

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K

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

a2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

mf

Tbn. 1-2

a2

Tba.

Timp.

S.D.

S. D.

K

div.

unis.

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

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217

L

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
C Tpt. 1-2
Tbn. 1-2
Tba.
Timp.
S. D.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

to Tri.

to B.D.

unis.

div.

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225

M

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
C Tpt. 1-2
Tbn. 1-2
Tba.
Timp.
Tri.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tri.
l.v. to Chim.
Chim.
unis.
div.

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235

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
C Tpt. 1-2
Tbn. 1-2
Tba.
Timp.
Chim.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sfz p f ff

a2

B.D.

l.v. to Tri.

div.

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243

♩. = ♩ rit. ♩ = ♩. Meno mosso

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
C Tpt. 1-2
Tbn. 1-2
Tba.
Timp.
Chim.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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