

Evan Meier

Entr'acte

for Wind Octet

November 2010

Flute (doubles Alto Flute)

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Bass Trombone

Duration ca. 6'15"

B

15

A. Fl. *pp*

Ob. *pp*

Cl. *ppp* *pp* *pp*

Bsn. *ppp* *pp* *p* *molto rubato*

Hn. *pp* *pp* *pp*

Tpt. *pp* *cup out* *harmon mute*

Tbn. *pp* *pp* *pp*

B. Tbn. *pp* *pp* *pp*

C Moving ♩ = 108

20

A. Fl. *p* *pp*

Ob. *p* *pp* *mp* *mp*

Cl. *mp* *solo molto rubato* *pp*

Bsn. *p* *pp* *p* *mp*

Hn. *p* *pp*

Tpt. *p* *pp*

Tbn. *p* *pp*

B. Tbn. *p* *pp*

25

A. Fl. *p*

Ob. *mf* *n* *pp*

Cl. *pp* *mf* *5* *5*

Bsn. *pp* *p*

Hn. *p*

Tpt.

Tbn. *pp*

B. Tbn. *pp*

29

D

A. Fl. *f* *3* *3* *3* *3*

Ob. *p* *mp* *3*

Cl. *pp* *mp*

Bsn. *mp*

Hn. *pp* *p* *mp* *3* *3*

Tpt. *pp* *3* *3* *ft.* *p*

Tbn. *ft.* *p*

B. Tbn. *p*

33 E

A. Fl. *pp sub*

Ob. *p*

Cl. *f*

Bsn. *f*

Hn. *f* *pp* *mp* *pp*

Tpt. *mf* *pp* *p*

Tbn. *mf* *pp sub*

B. Tbn. *f* *pp sub*

solo molto espressivo

38

A. Fl. *pp*

Ob. *pp* *p* *mf*

Cl. *pp* *mf* *pp*

Bsn. *pp* *mp*

Hn. *mf*

Tpt. *pp* *pp*

Tbn. *pp*

B. Tbn. *pp*

F To C Fl.

44

A. Fl. *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *pp* *mf*

Tpt. *ppp* *p* harmon out

Tbn. *ppp* *p* *pp* *< p*

B. Tbn. *p* *pp*

49

C Flute

A. Fl. *mf* *f* *ff*

Ob. *mp sub* *f* *mp sub*

Cl. *mp* *f* *mp sub*

Bsn. *mp* *f* *mp sub*

Hn. *f*

Tpt. straight mute *mf*

Tbn. *mp*

B. Tbn. *mp*

G

53

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Bsn. *mf* *fp*

Hn. *ff*

Tpt. *p* *mf* *sf*

B. Tbn. *fp*

56

Fl. *f* *ff*

Ob. *f*

Cl. *f* *ff*

Bsn. *fp* *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *f*

B. Tbn. *fp* *ff*

Meno mosso

rit.

Tempo I (♩ = 56)

7

H

To Alto Fl.

59

Fl. *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff* *fff*

Hn. *fff* *f* *ff* *fff*

Tpt. *ff* *f* *ff* *fff*

Tbn. *ff* *f* *ff* *fff*

B. Tbn. *f* *ff* *f* *ff* *fff*

end solo

65

Alto Flute *mf* *f* *mp* *pp*

Ob. *mf* *f* *mp* *pp* *p* *pp*

Cl. *mf* *f* *mp* *pp* *n* *pp*

Bsn. *mf* *mp* *pp* *n* *pp*

Hn. *mf* *mp* *pp* *n* *pp*

Tpt. straight out *mf*

Tbn. *mf*

B. Tbn. *mf*

solo

molto rubato

n

molto rubato

solo

72 **I**

Ob. *n*

Cl. *molto rubato*
p *mp* *pp sub* *mp* *p*

Bsn. *pp*

Hn. *pp*

Tbn. *pp*

B. Tbn. *pp*

75 **J** *rit.* **A tempo** (♩ = 56)

A. Fl. *ppp* *n* *ppp*

Ob. *ppp* *n* *ppp*

Cl. *pp* *ppp* *n* *ppp*

Bsn. *solo molto rubato*
p *pp* *ppp* *n* *ppp*

Hn. *ppp* *ppp* *n* *ppp*

Tpt. *ppp* *ppp* *n* *ppp*

Tbn. *ppp* *ppp* *n* *ppp*

B. Tbn. *ppp* *ppp* *n* *ppp*

harmon mute

83 **K**

A. Fl. *>n* *pp* *pp*

Ob. *>n* *pp* *pp*

Cl. *pp* *pp*

Bsn. *solo molto rubato*
pp *p* *p* *3*

Hn. *>n* *pp* *pp*

Tpt. *>n* *pp* *pp*

Tbn. *>n* *pp* *pp*

B. Tbn. *>n* *pp* *pp*



87

A. Fl. *p* *mp* *ppp* *n*

Ob. *p* *mp* *ppp* *n*

Cl. *p* *mf* *pp* *ppp* *n*

Bsn. *mp* *mp* *ppp* *n*

Hn. *p* *mp* *ppp* *n*

Tpt. *p* *mp* *ppp* *n*

Tbn. *p* *mp* *ppp* *n*

B. Tbn. *p* *mp* *ppp* *n*