

Evan Meier

Libretto by Luke Richmond

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www.evanmeiermusic.com
She is in the Sea

Monodrama for Coloratura-Soprano
and Piano

Composed for Opera from Scratch workshop, Halifax Nova Scotia August 20-26th, 2012

Scenario - Loosely based on the ballad "The Cruel Mother," recorded by Helen Creighton in Nova Scotia.

A young woman falls in love with a man who shortly leaves her to fight in the French and Indian War. Although he has assured her he will return, he does not. She soon discovers that she is pregnant with his child, and gives birth to a daughter in the winter after his departure. Disowned by her family and embittered by her fate, she throws her child into the Sackville River. She fears the possibility that her crime will be discovered and punished, but soon realizes that amidst the violence of the war, none will miss a dead child, nor care to seek her mother out for justice.

Duration - 8'45"

Performance Notes:

Accidentals carry across the measure, but do not carry across octaves.

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Tranquillo $\text{♩} = 60$

p
She is in the

6 *poco rit.* *A tempo* $\text{♩} = 60$

sea. With-in the sum - mer sea. Lost down this

11 *mf* *p*

black ri- ver_ and swirl - ing in the flood

15

My help-less child, whose sob-bing eyes and lit-tle lips I kissed,

sim.

17

Re mains for-ev-er si - lent, fall - ing in the sea.

mf

p

pp

20

rit. *Meno mosso* ♩ = 56

p

24 *Colla voce*

More is-sued from an hour-long love than pro-mis es be-

p

Giusto

29

trayed That sin re-mits a pain-ful toil in

rit.

Tempo I ♩ = 60

Colla voce

32

se - quel to its joys. Love is gasp - ing, burst - ing

35

Giusto

spring chased by a reck-less fall An ef-flor - es-cence gone to seed to bear its

39

Colla voce

fruit a - lone Thus life goes on, yet love does not,