Full Score

Evan Meier

Aeolian Murmurs

for Violin, Clarinet/Bass Clarinet, Violoncello,
and Piano/Electric Piano

April 2015

Instrumentation:

Violin
Clarinet in Bb; doubles Bass Clarinet in Bb
Violoncello
Electric Piano; doubles Acoustic Piano

Performance Notes:

The preferred piano setup is to remove the lid and music rack of the acoustic piano, and lay the electric piano across the top. With this setup, the pianist is free to use either hand on either keyboard. A similar effect could be produced by employing an electric keyboard setup with two manuals, with the lower keyboard set to an acoustic piano sample.

The electric piano part requires a separate damper pedal, and the pedal markings are indicated below its staff. If the pedal is marked "sempre," hold the pedal until new pedal changes are indicated.

The electric piano sample should be as close as possible to a Fender Rhodes piano.

Program Note:

When I initially conceived *Aeolian Murmurs*, I considered the Aeolian Harp, which is an ancient instrument that is essentially played by the wind. I was fascinated by the idea that music could come into being without direct human agency. I imagined music that was unplanned, unformed, opaque, and inarticulate, but nevertheless muttering its way into existence with each stutter-step, slowly constructing itself and taking shape. So what I've written here is basically a process-driven piece, but with a somewhat haphazard form. The harmonies are largely driven by extended pedal-points on the pitch G#/Ab.

Duration 7'

Aeolian Murmurs

Commissioned by Paperwing Ensemble

Evan Meier

Murky, Pulsing ♩ = 76

Violin

Clarinet/Bass Clarinet in B♭

Bass Clarinet

Violoncello

Electric Piano

Piano

sim.

l.v. al niente

sempre

7

Vln.

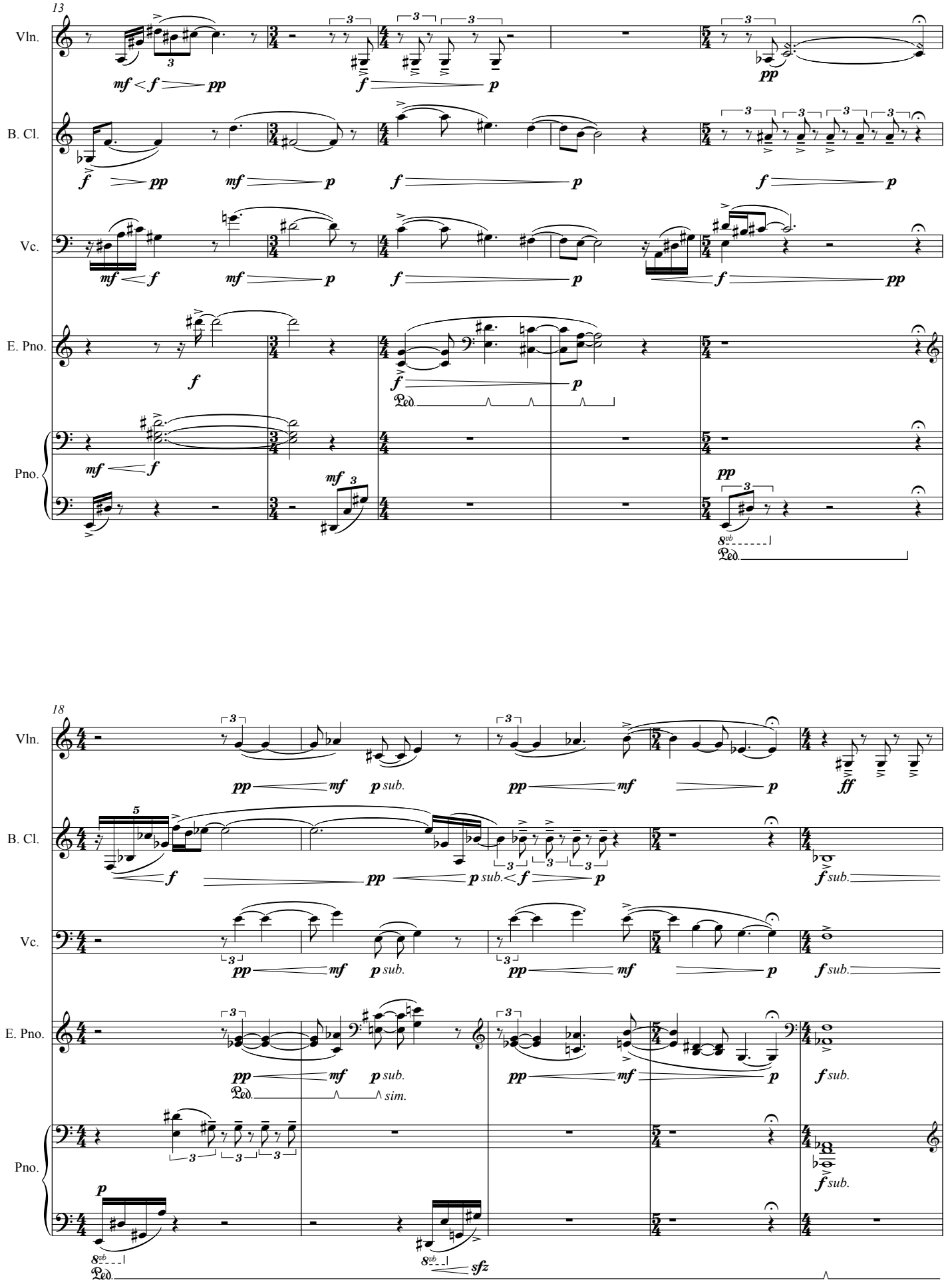
B. Cl.

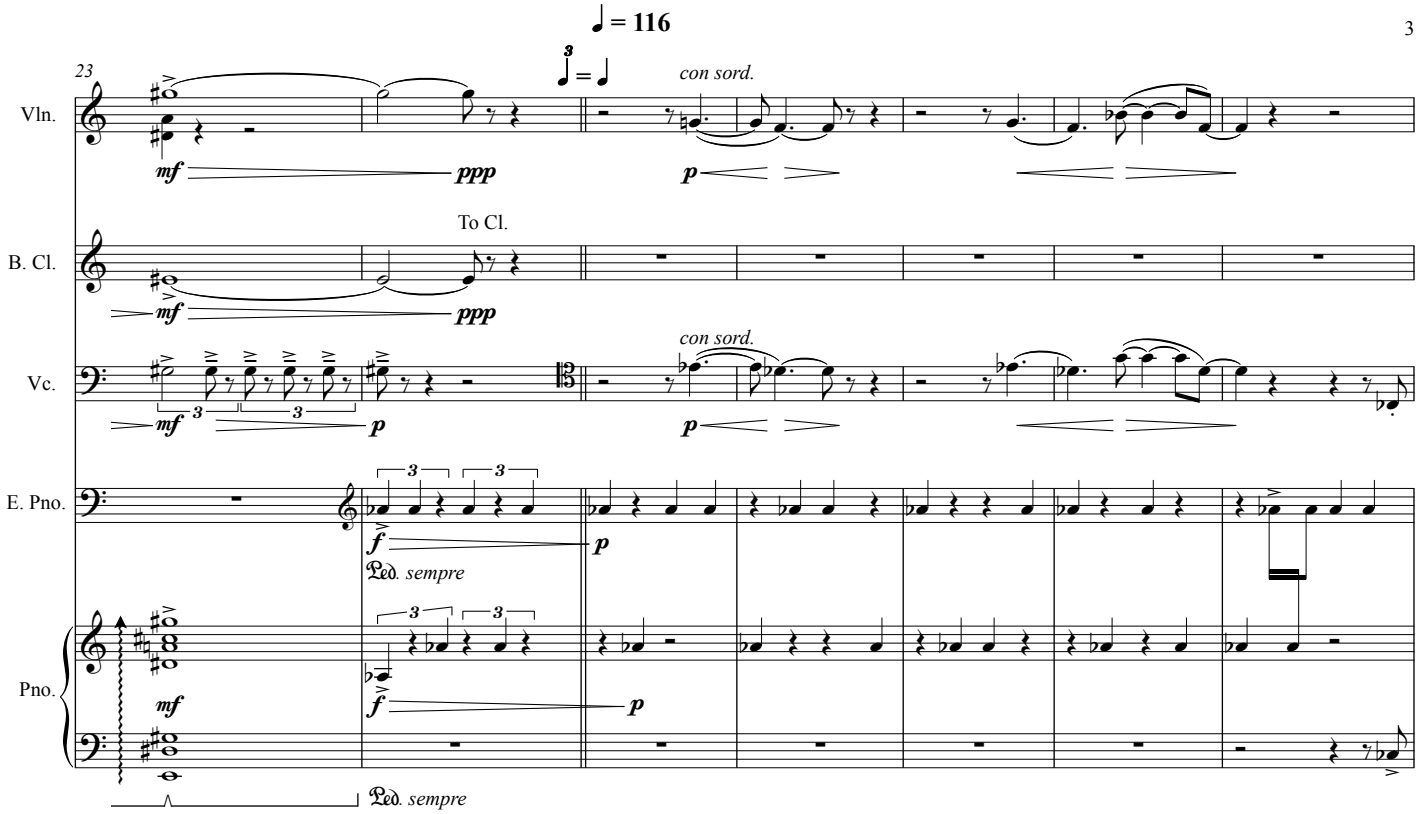
Vc.

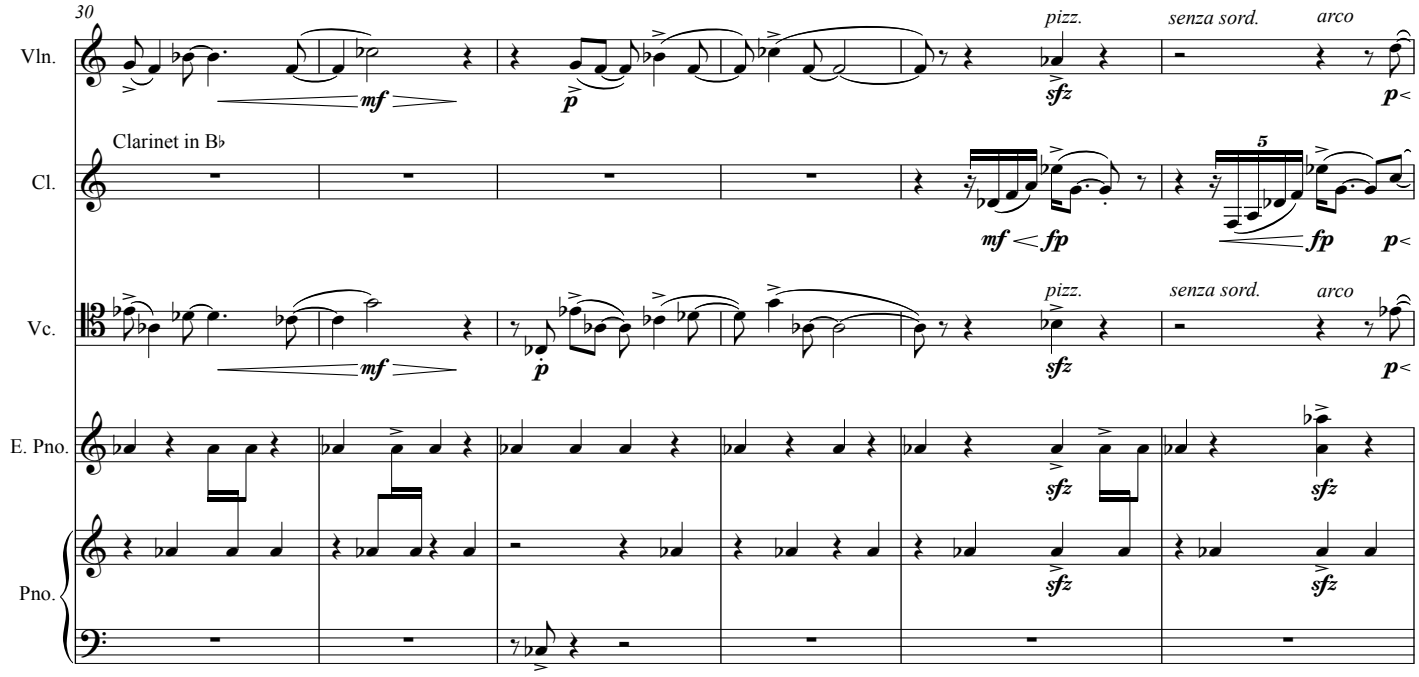
E. Pno.

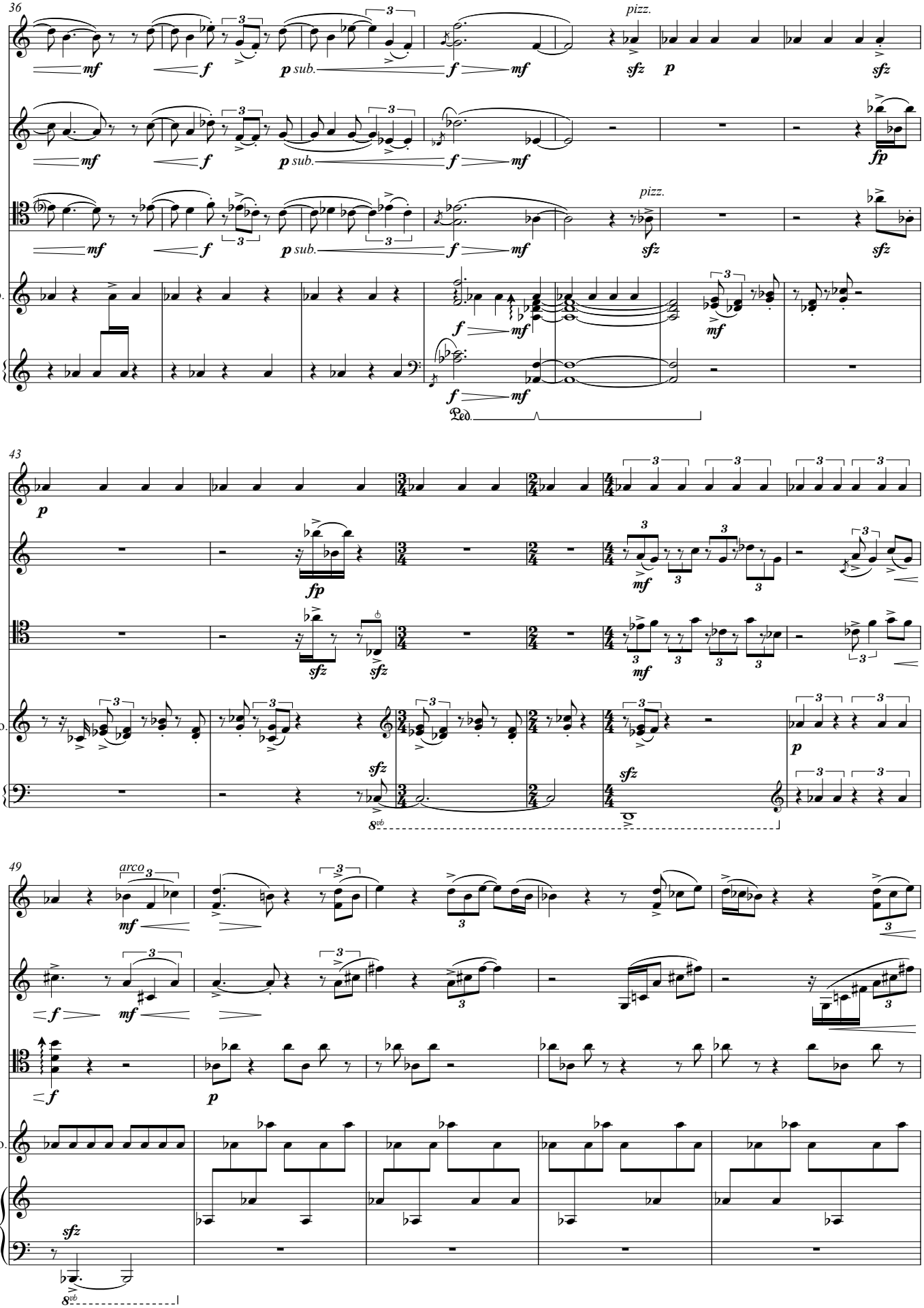
Pno.

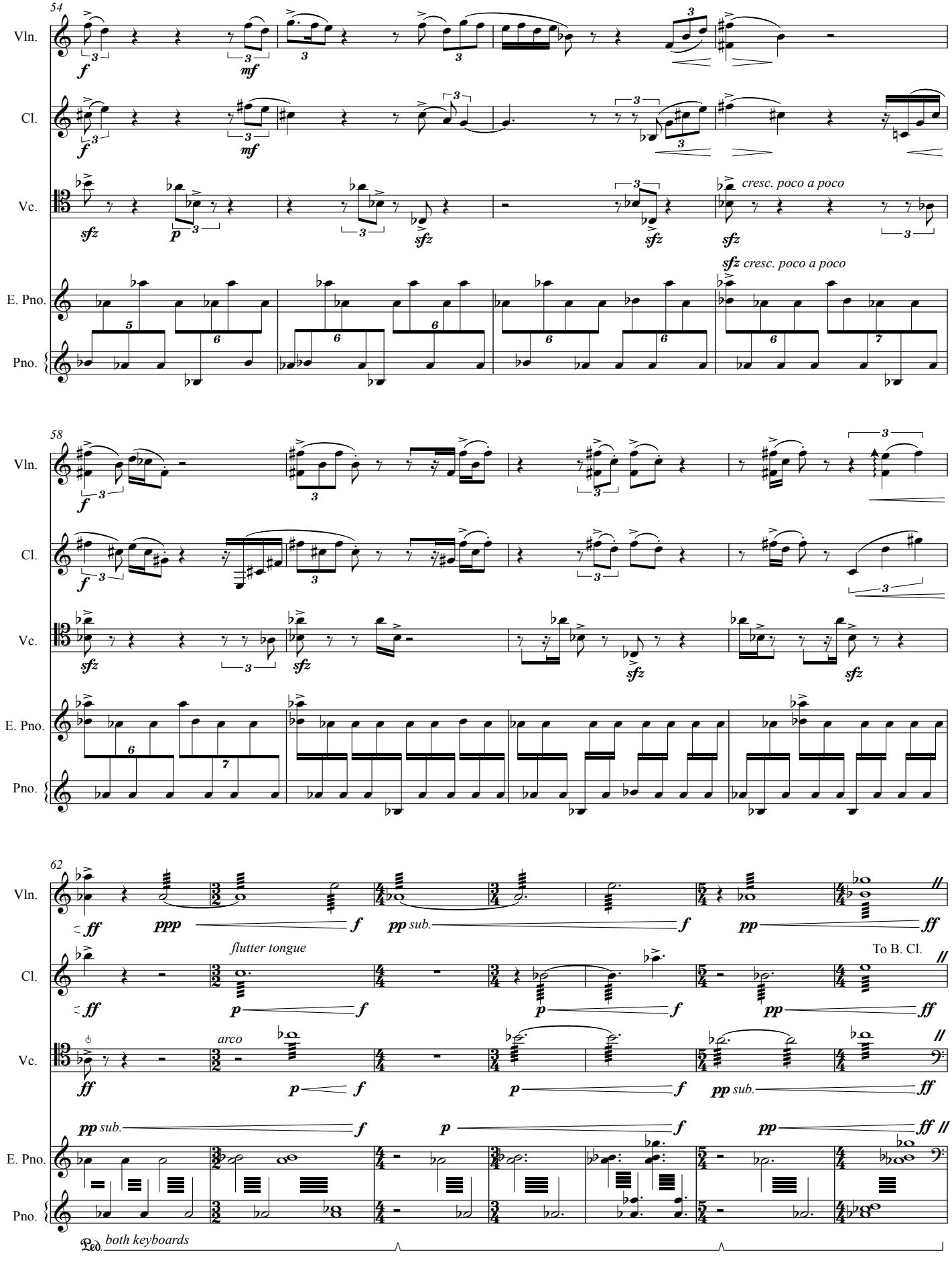
Copyright © 2015

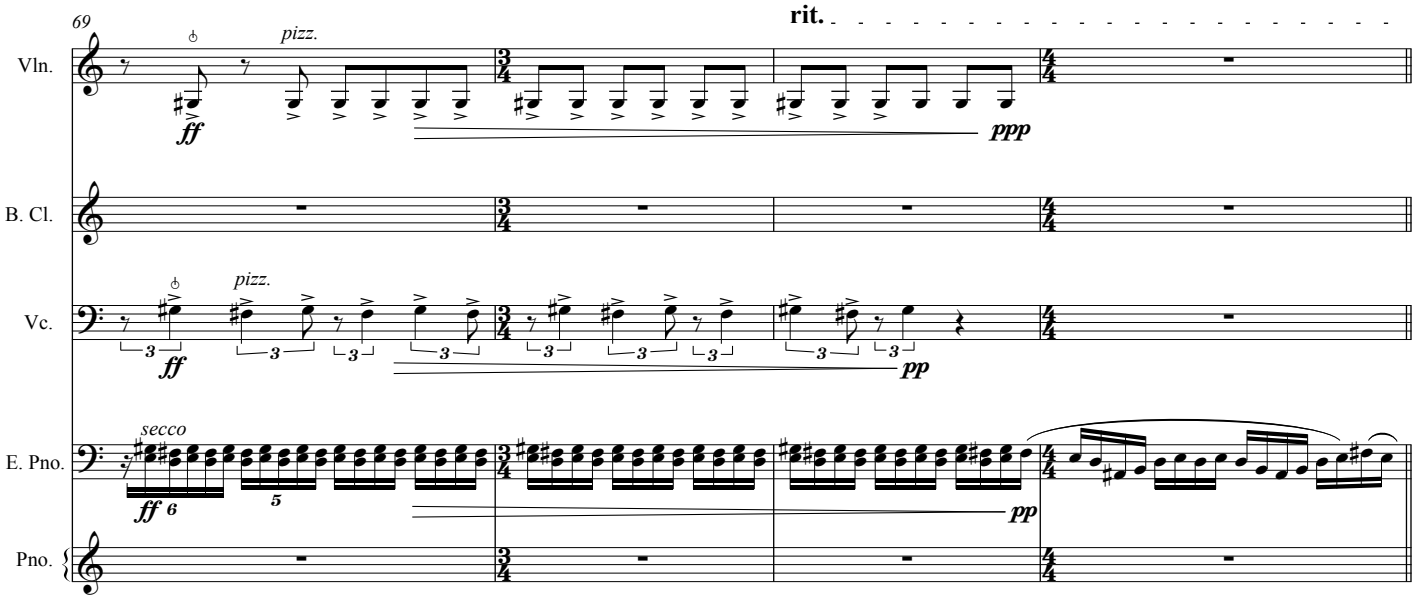

13
Vln.
B. Cl.
Vc.
E. Pno.
Pno.
18
Vln.
B. Cl.
Vc.
E. Pno.
Pno.

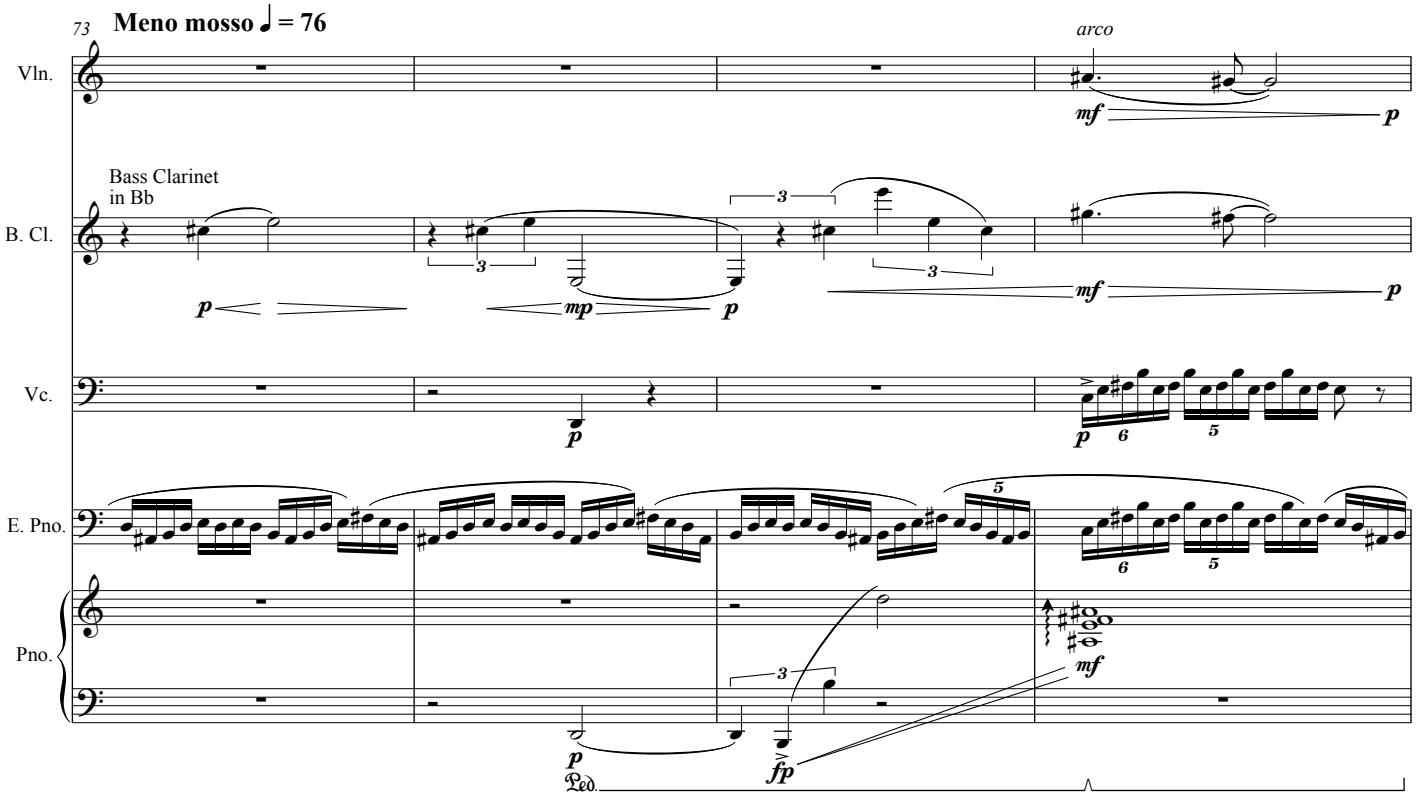

♩ = 116
23
Vln.
B. Cl.
Vc.
E. Pno.
Pno.
con sord.
To Cl.
Ped. sempre

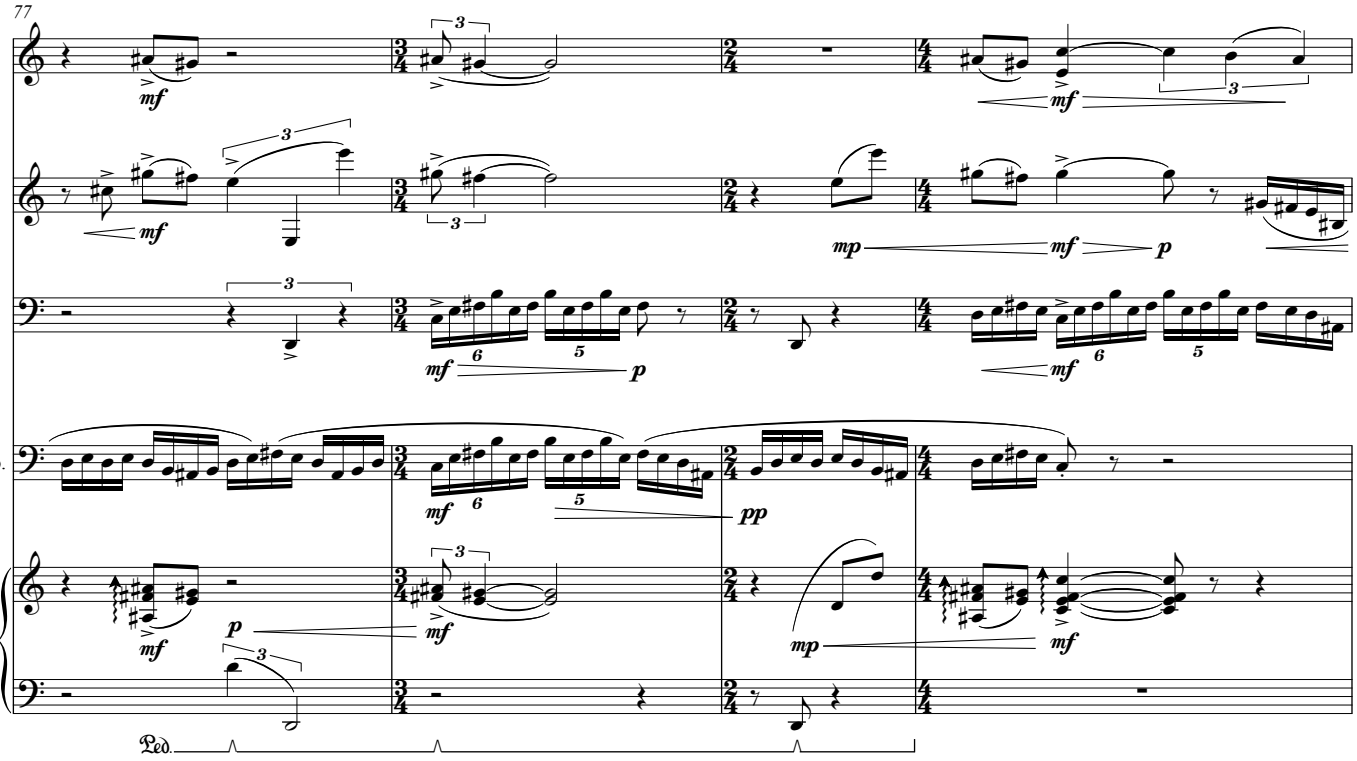

30
Vln.
Cl.
Vc.
E. Pno.
Pno.
Clarinet in B♭
pizz.
senza sord.
arco

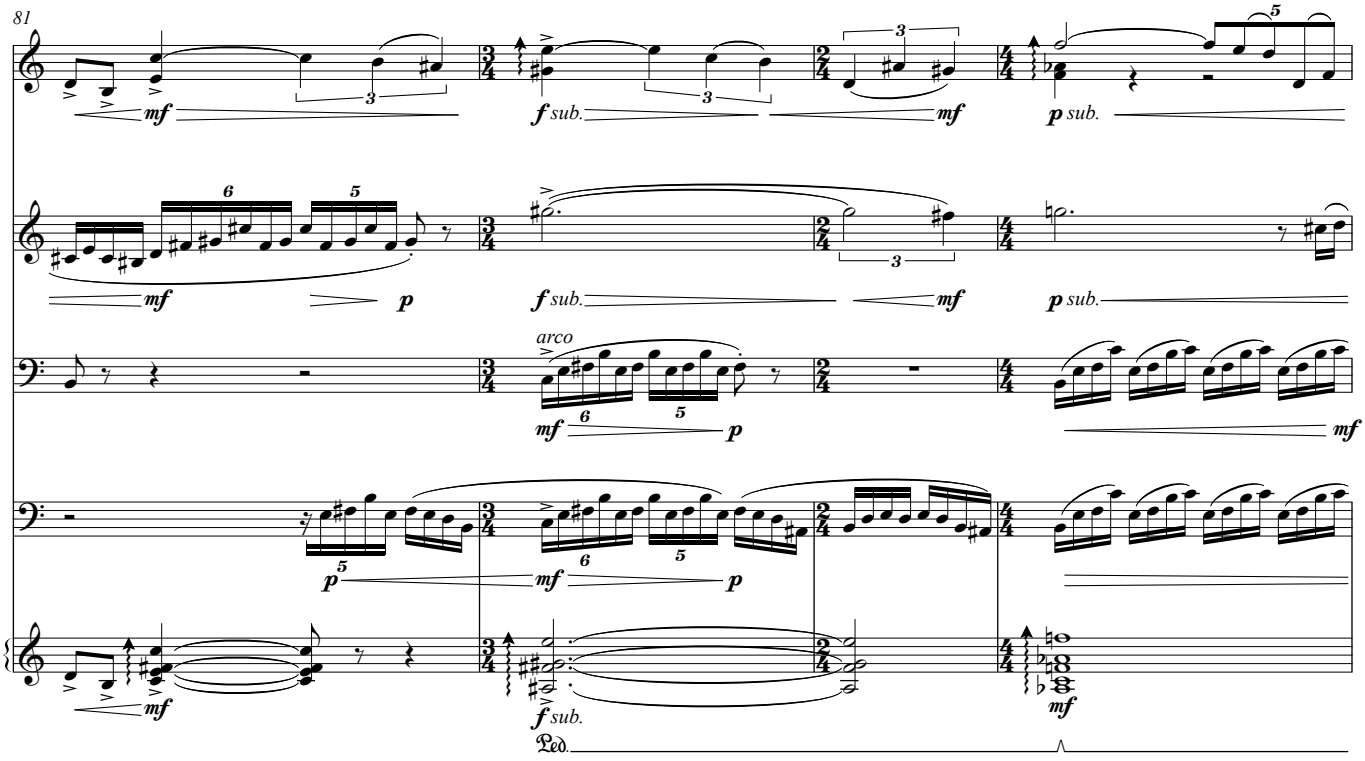

36
Vln.
Cl.
Vc.
E. Pno.
Pno.
pizz.
p sub.
Ped.
43
49
arco
8vb

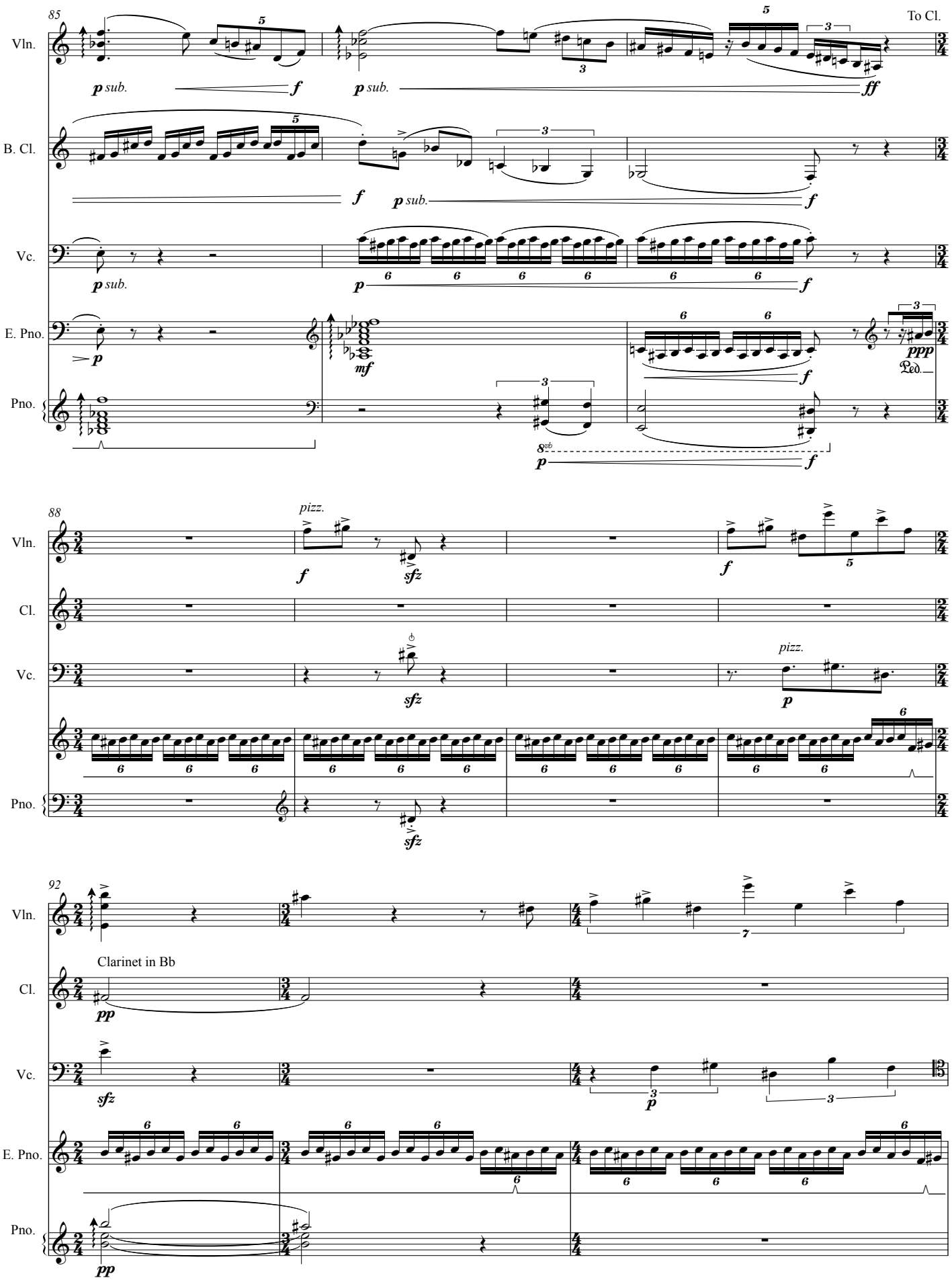

54
Vln.
Cl.
Vc.
E. Pno.
Pno.
cresc. poco a poco
58
62
flutter tongue
arco
To B. Cl.
both keyboards

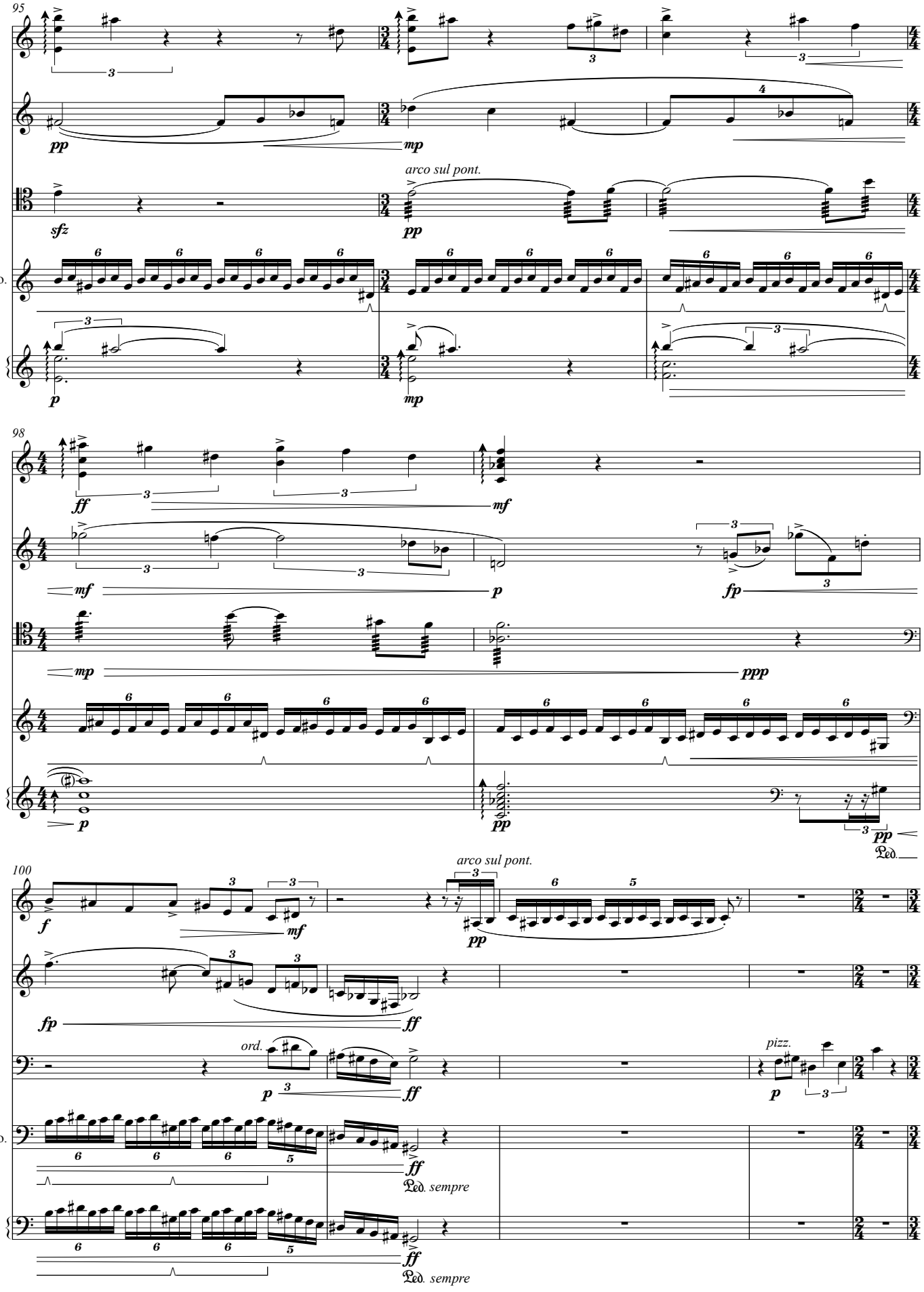

69
rit.
Vln.
pizz.
ff
ppp
B. Cl.
Vc.
pizz.
ff
pp
E. Pno.
secco
ff
pp
Pno.

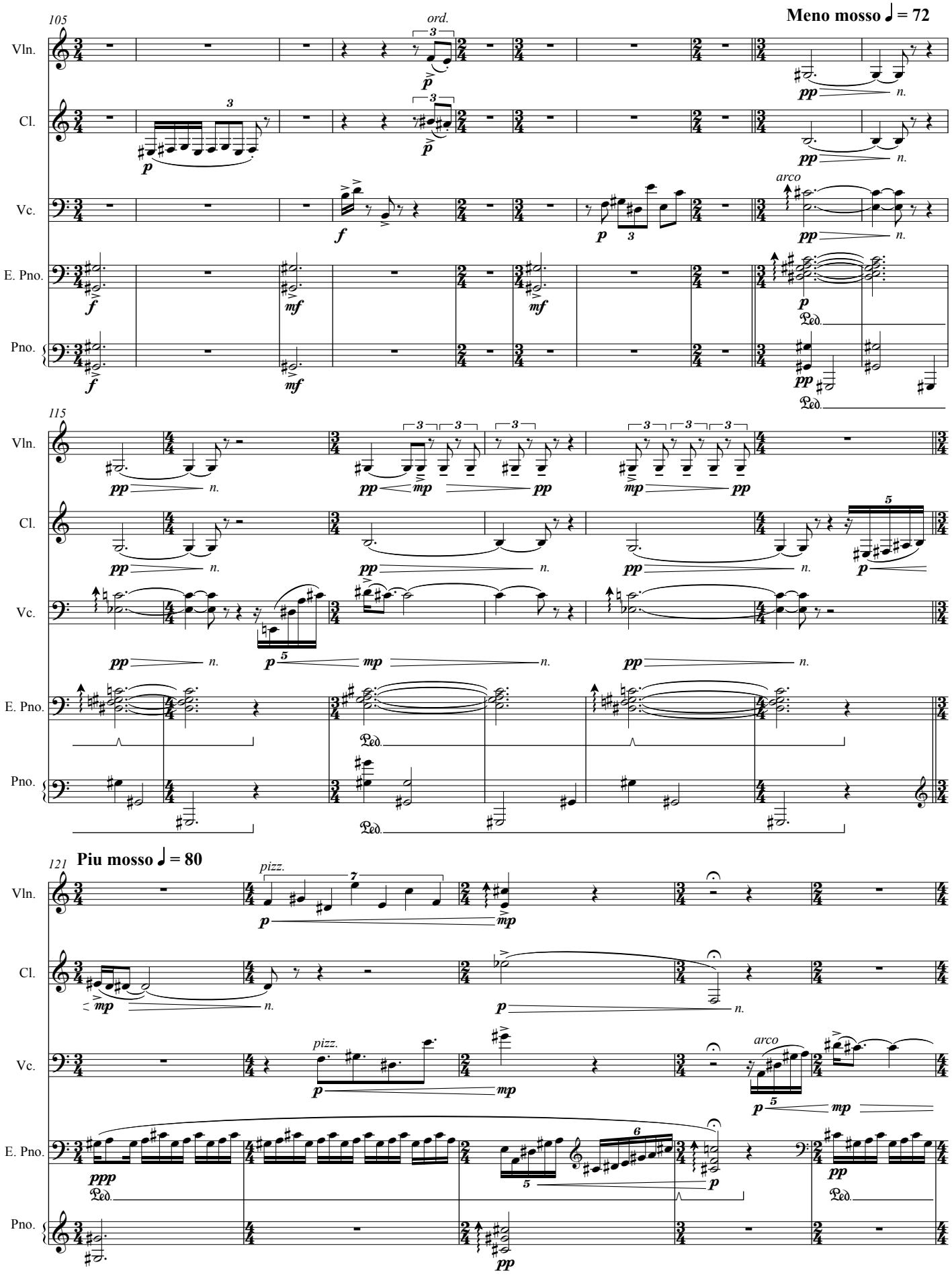

73
Meno mosso ♩ = 76
Vln.
arco
mf
p
Bass Clarinet
in Bb
B. Cl.
p
mp
p
mf
p
Vc.
p
p
E. Pno.
Pno.
p
fp
mf
Ped.

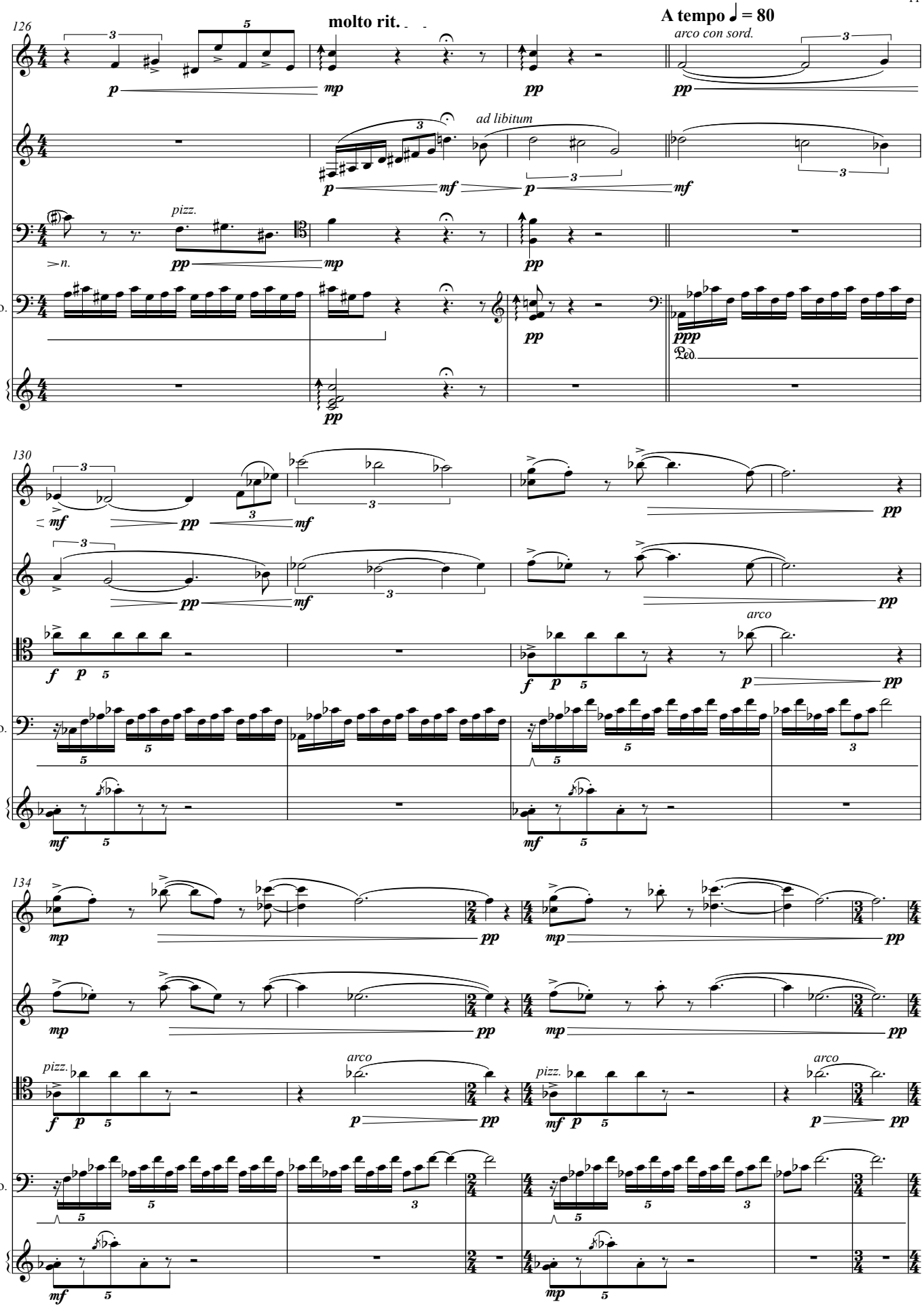

77
Vln.
B. Cl.
Vc.
E. Pno.
Pno.
Ped.

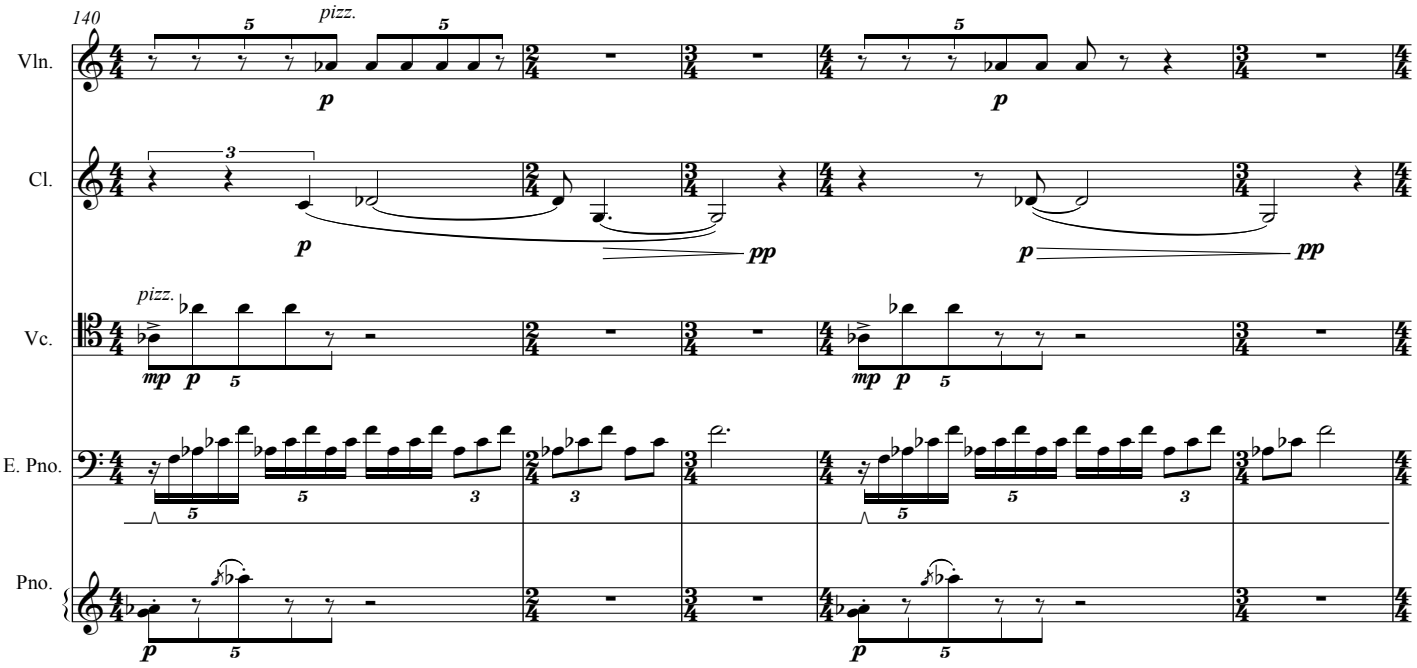

81
Vln.
B. Cl.
Vc.
arco
Pno.
Ped.

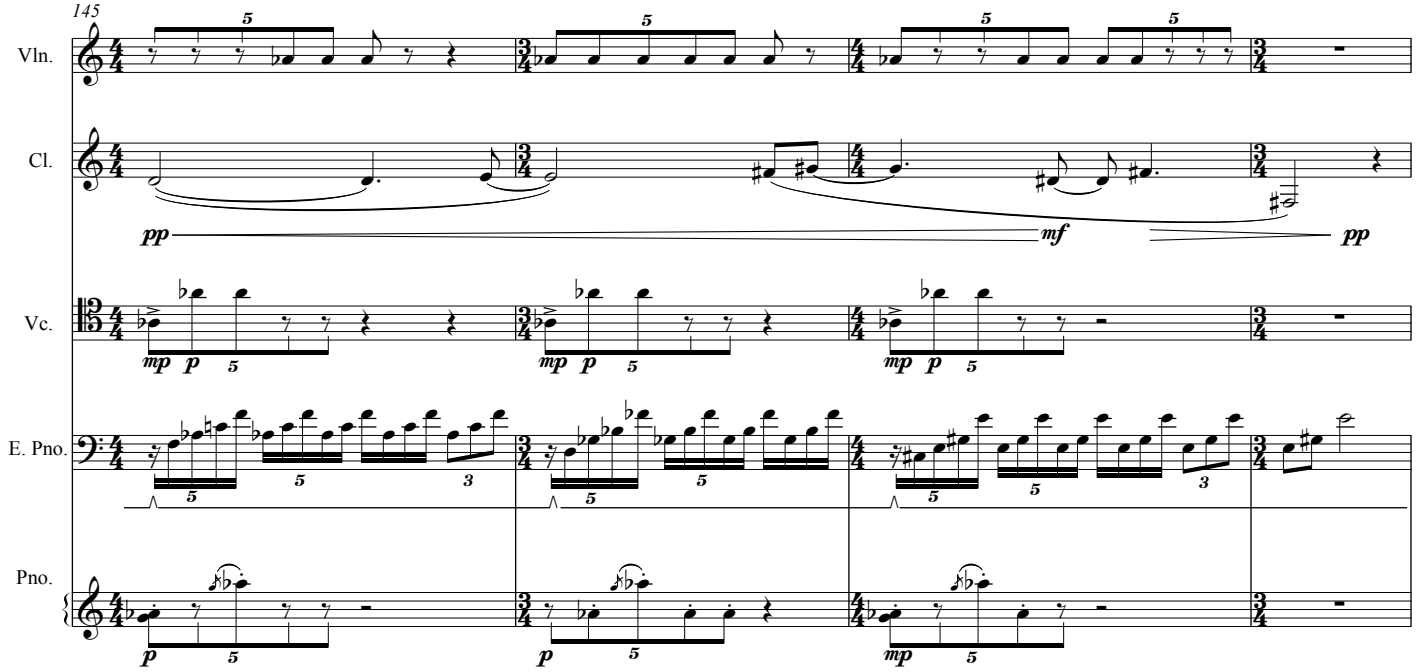

85
To Cl.
Vln.
B. Cl.
Vc.
E. Pno.
Pno.
p sub.
f
ff
mf
ppp
Ped.
8vb
88
pizz.
sfz
p
92
Clarinet in Bb
Cl.
pp

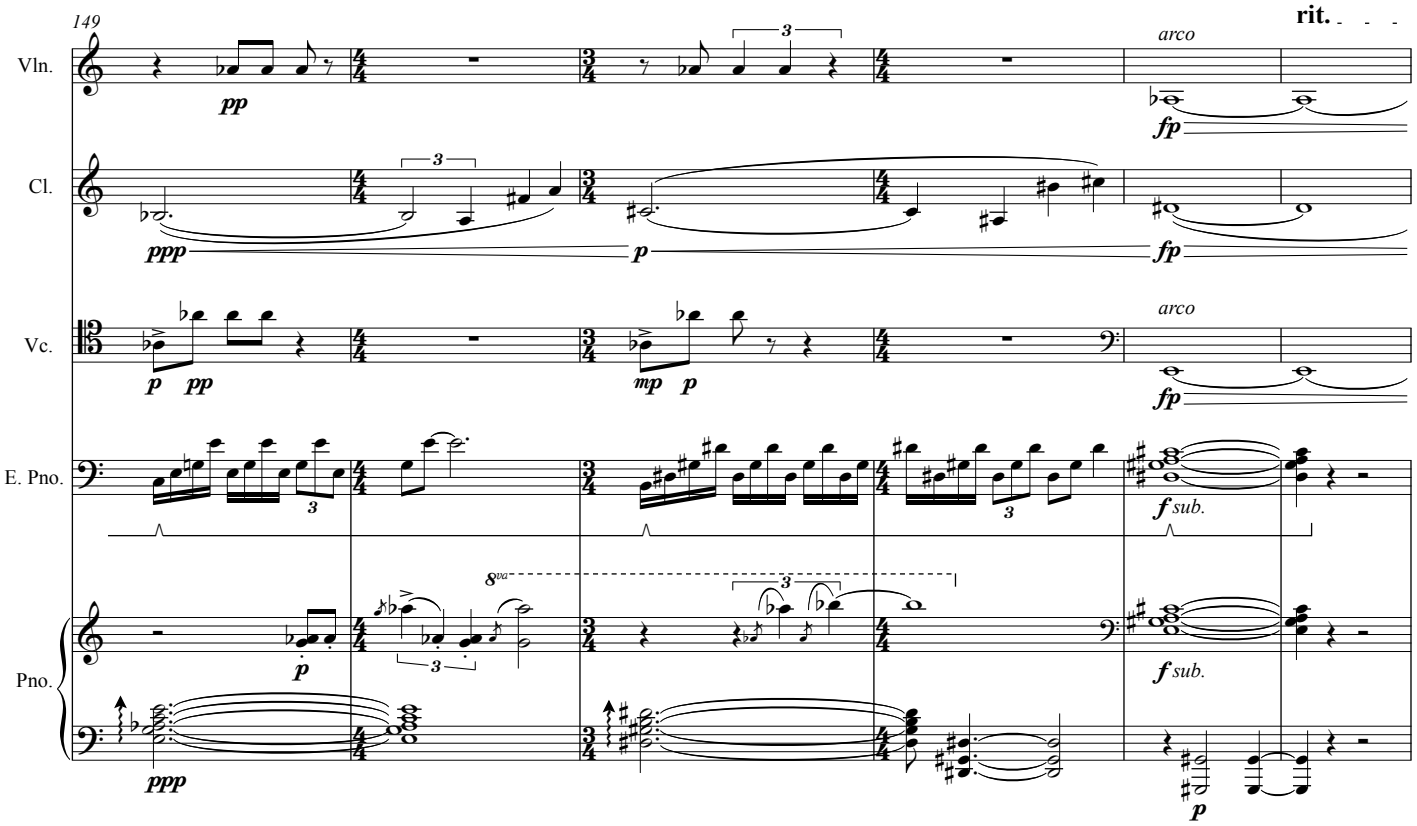

95
Vln.
Cl.
Vc.
E. Pno.
Pno.
arco sul pont.
98
100
ord.
pizz.
Ped. sempre

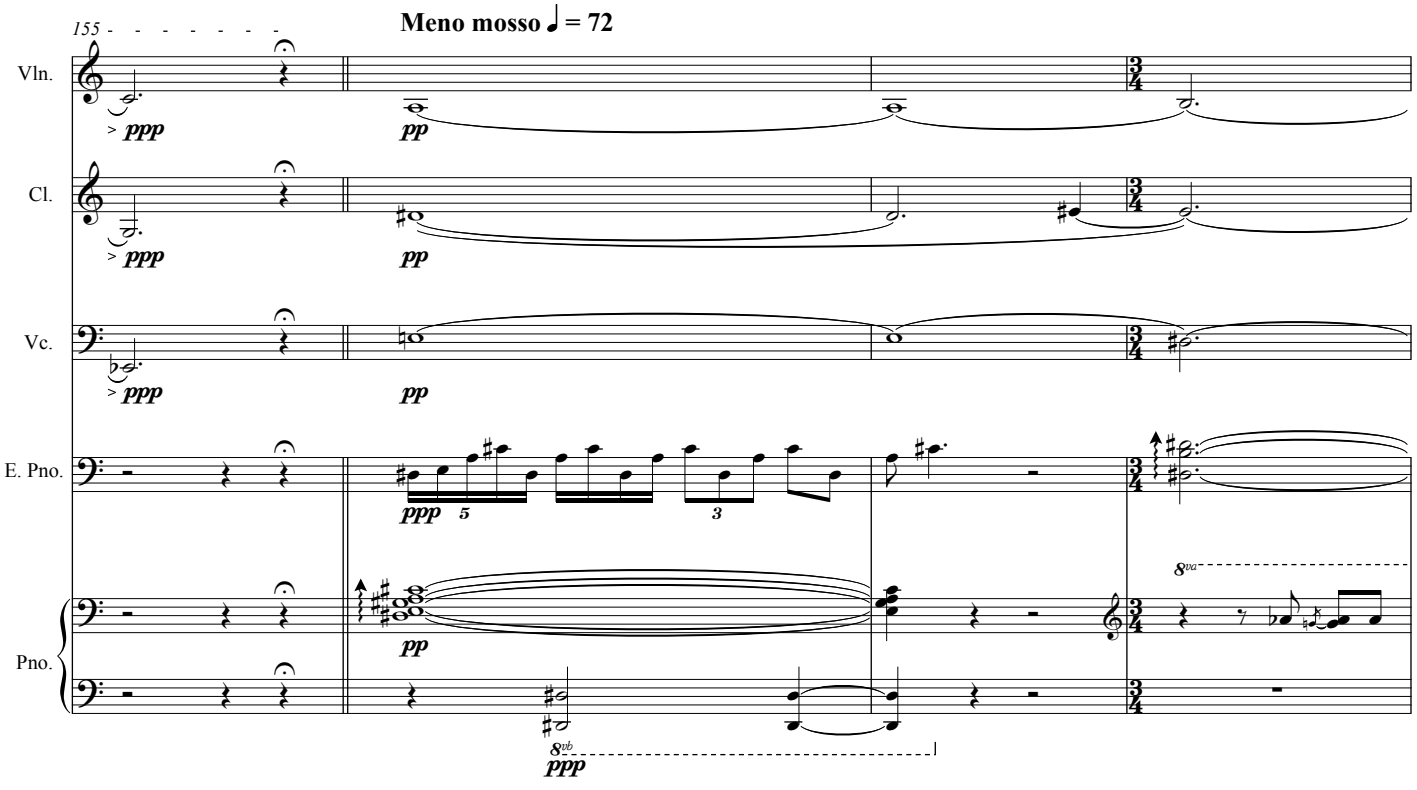

105
Meno mosso ♩ = 72
Vln.
Cl.
Vc.
E. Pno.
Pno.
ord.
arco
115
121
Piu mosso ♩ = 80
pizz.

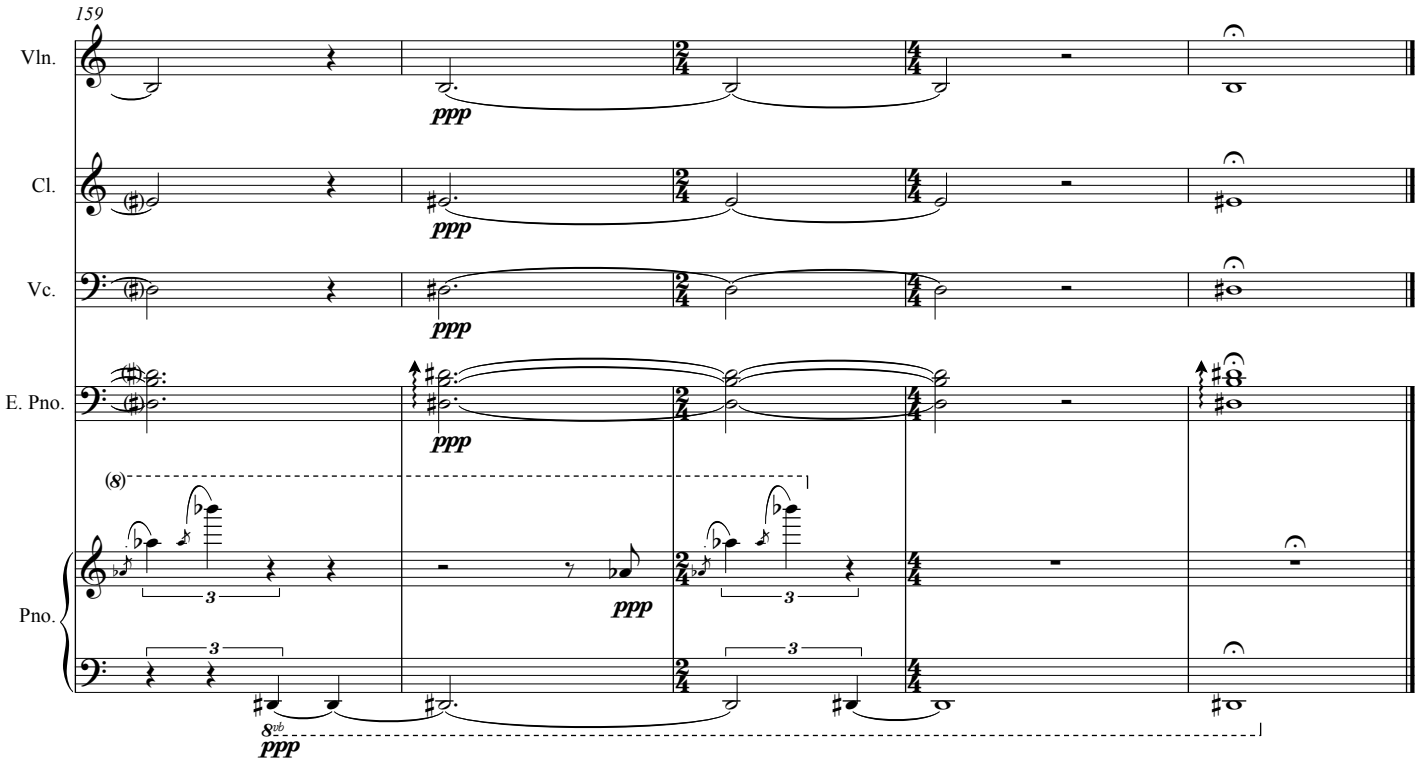

126
molto rit.
A tempo ♩ = 80
arco con sord.
ad libitum
pizz.
Vln.
Cl.
Vc.
E. Pno.
Pno.
130
arco
134
pizz.
arco


140
Vln.
pizz.
Cl.
Vc.
pizz.
E. Pno.
Pno.


145
Vln.
Cl.
Vc.
E. Pno.
Pno.


149
rit.
Vln.
Cl.
Vc.
E. Pno.
Pno.
arco
pp
fp
ppp
p
mp
f sub.
8va


155
Meno mosso ♩ = 72
Vln.
Cl.
Vc.
E. Pno.
Pno.
ppp
pp
8va
8vb


159
Vln.
Cl.
Vc.
E. Pno.
Pno.
ppp
(8)
3
8vb