

Evan Meier

Steps to the Cathedral

for orchestra

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2013

2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons  
2 Horns in F  
2 Trumpets in Bb  
2 Trombones  
Timpani  
Percussion 1: Glockenspiel  
Percussion 2: Vibraphone, Bass Drum  
Percussion 3: Chimes, Marimba  
Percussion 4: Triangle  
Strings

Duration approx. 6 mins

Commissioned by and dedicated to the Youth Orchestra of Prince William County under Maestro John Devlin.

# Steps to the Cathedral

Evan Meier

*Tempo maestoso* ♩ = 84

The score is arranged in three systems. The first system includes Flute 1, 2; Oboe 1, 2; Clarinet in B♭ 1, 2; Bassoon 1, 2; Horn in F 1, 2; Trumpet in B♭ 1, 2; and Trombone 1, 2. The second system includes Timpani; Glockenspiel; Vibraphone, Bass Drum; Chimes, Marimba; and Triangle. The third system includes Violin I; Violin II; Viola; Violoncello; and Contrabass. The score is in 4/4 time with a key signature of two flats. Dynamics include *p*, *pp*, and *a2*. Performance markings include *div.* and *uni.* for the strings. A large watermark 'www.evanmeiermusic.com' is visible across the middle of the page.

Flute 1, 2  
Oboe 1, 2  
Clarinet in B♭ 1, 2  
Bassoon 1, 2  
Horn in F 1, 2  
Trumpet in B♭ 1, 2  
Trombone 1, 2  
Timpani  
Glockenspiel  
Vibraphone, Bass Drum  
Chimes, Marimba  
Triangle  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*Tempo maestoso* ♩ = 84

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*pp*, *p*, *a2*, *div.*, *uni.*

13 rit. . . . . A tempo ♩ = 84

Fl. 1, 2 *mf* *p* *pp*

Ob. 1, 2 *mf* *p* *mp*

Cl. 1, 2 *mf* *p* *pp* *mp*

Bsn. 1, 2 *mf* *p* *p* *pp* *p*

Hn. 1, 2 *mp* *mf* *p* *pp* *mp*

Tpt. 1, 2 *mp* *mp*

Tbn. 1, 2 *mp* *p* *pp* *p*

Timpani rit. . . . . A tempo ♩ = 84 *p* *mf*

Glock. *p*

Vib. *p* To B. D.

Chim.

Tri. *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

rit. . . . . A tempo ♩ = 84

Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 Bsn. 1, 2  
 Hn. 1, 2  
 Tpt. 1, 2  
 Tbn. 1, 2

rit. . . . . A tempo ♩ = 84

Temp.  
 Glock.  
 B. D.  
 Chim.  
 Tri.

rit. . . . . A tempo ♩ = 84

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

36 **Meno mosso** **A tempo** **Alla marcia** ♩ = 92

Fl. 1, 2 *ff* > *mf* *fp*

Ob. 1, 2 *ff* > *mf* *fp*

Cl. 1, 2 *ff* > *mf* *fp*

Bsn. 1, 2 *ff* > *mf*

Hn. 1, 2 *mf* *mf* *fp*

Tpt. 1, 2 *mf*

Tbn. 1, 2 *mf* *p* *mp* *l. solo*

**Meno mosso** **A tempo** **Alla marcia** ♩ = 92

Timp. *p*

Glock.

Vib. *p*

Mar. *p*

Tri.

**Meno mosso** **A tempo** **Alla marcia** ♩ = 92 *uni.*

Vln. I *p* *p* *p*

Vln. II *p* *p* *p*

Vla. *pizz.* *p* *arco* *p*

Vc. *pizz.* *p* *arco* *p*

Cb. *p* *p* *pizz.* *p*

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48

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Timp.

Glock.

Vib.

Mar.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*a2*

*mf*

*a2*

*mf*

*a2*

*mf*

*a2*

*mf*

*2*

*mf*

*1.*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*arco*

*mf*

*mf*

*p*

*mf*

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60

This page of a musical score (page 60) includes the following instruments and parts:

- Fl. 1, 2:** Flute parts with dynamics *p*, *mf*, *p*, and *f*. Includes an *a2* marking.
- Ob. 1, 2:** Oboe parts with dynamics *p*, *mf*, *p*, and *f*. Includes an *a2* marking.
- Cl. 1, 2:** Clarinet parts with dynamics *p*, *mf*, *p*, and *f*. Includes an *a2* marking.
- Bsn. 1, 2:** Bassoon parts with dynamics *p* and *f*.
- Hr. 1, 2:** Horn parts with dynamics *mp*, *p*, and *f*. Includes a *1. solo* marking.
- Tpt. 1, 2:** Trumpet parts with dynamics *mf* and *f*.
- Tbn. 1, 2:** Trombone parts with dynamics *p*, *mf*, *f*, and *p*. Includes a *1.* marking.
- Timp.:** Timpani part with dynamics *p* and *f*.
- Glock.:** Glockenspiel part.
- Vib.:** Vibraphone part with dynamics *p*, *mf*, *p*, *f*, and *p*.
- Mar.:** Maracas part with dynamics *p*, *mf*, *p*, *f*, and *p*.
- Tri.:** Triangle part.
- Vln. I, II:** Violin parts with dynamics *p*, *mf*, *p*, *f*, and *p*. Includes a *uni.* marking.
- Vla.:** Viola part with dynamics *p* and *f*.
- Vc.:** Violoncello part with dynamics *p*, *f*, and *p*. Includes *pizz.* and *arco* markings.
- Cb.:** Contrabasso part with dynamics *p*, *f*, and *p*. Includes *pizz.* and *arco* markings.

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72 poco rit. . . A tempo  $\text{♩} = 92$  rit. . . . .

Fl. 1, 2 *p* *pp* *p* *pp*

Ob. 1, 2 *p*

Cl. 1, 2 *p* *pp*

Bsn. 1, 2 *a2* *p* *pp*

Hr. 1, 2 *p* *p*

Tpt. 1, 2

Tbn. 1, 2 *mf* *pp* *p*

Timp. poco rit. . . A tempo  $\text{♩} = 92$  rit. . . . .  
*p* *p* *pp*

Glock.

Vib. *mf* *pp*

Mar. *mf* *pp* To Chim.

Tri. **||**

Vln. I poco rit. . . A tempo  $\text{♩} = 92$  rit. . . . .  
*mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pp* *pizz.* *p*

Cb. *mf* *pp* *pizz.* *p*

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84 *accel.* *A tempo*  $\text{♩} = 92$

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *p* *mf*

Hn. 1, 2 *pp* *mf*

Tpt. 1, 2 *mf* *p*

Tbn. 1, 2 *pp* *mf* *p*

*accel.* *A tempo*  $\text{♩} = 92$

Timp. *mf*

Glock. *p*

Vib. *p*

Mar.

Tri. *p*

*accel.* *A tempo*  $\text{♩} = 92$

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *arco* *p* *mf* *p* *uni.*

Cb. *arco* *p* *mf* *p*

rit. . . . . Tempo I ♩ = 84

94

Fl. 1, 2 *a2*  
*p sub.* *pp* *f*

Ob. 1, 2  
*p sub.* *mp* *f*

Cl. 1, 2  
*p sub.* *pp* *mp* *f*

Bsn. 1, 2  
*p sub.* *pp* *p* *f* *f*

Hn. 1, 2  
*p* *pp* *mp* *f*

Tpt. 1, 2  
*mp* *f* *a2*

Tbn. 1, 2  
*p* *pp* *p* *f* *f*

Timp.  
*rit.* *fp* *f*

Glock.

Vib.  
*To B. D.* Bass Drum *f*

Mar.  
 Chimes *f*

Tri.  
*pp* *f*

Vln. I  
*p* *f* *div.*

Vln. II  
*p* *f* *div.*

Vla.  
*p* *f*

Vc.  
*pp* *pizz.* *p* *arco* *p* *f*

Cb.  
*pp* *pizz.* *p* *arco* *p* *f*

*rit.* . . . . . Tempo I ♩ = 84

105

Meno mosso

Fl. 1, 2 *ff > mf*

Ob. 1, 2 *ff > mf*

Cl. 1, 2 *ff > mf*

Bsn. 1, 2 *ff > mf*

Hn. 1, 2 *f* *mf* *mf*

Tpt. 1, 2 *f* *p* *f* *mf*

Tbn. 1, 2 *f* *mf*

Timp. *f* *mf*

Glock. *mf*

B. D.

Chim. *f*

Tri. *p* *f*

Vln. I *p* *uni.* *p*

Vln. II *p* *uni.* *p*

Vla. *p*

Vc. *p* *uni.*

Cb. *p*

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**A tempo** rit. Allargando  $\text{♩} = 72$

117

Fl. 1, 2 *f* *fp* *ff* *ff*

Ob. 1, 2 *f* *fp* *ff* *ff*

Cl. 1, 2 *f* *fp* *ff* *ff*

Bsn. 1, 2 *f* *fp* *ff* *a2*

Hn. 1, 2 *f* *fp* *ff* *a2*

Tpt. 1, 2 *f* *fp* *ff* *a2*

Tbn. 1, 2 *f* *fp* *ff* *a2*

**A tempo** rit. Allargando  $\text{♩} = 72$

Timp. *f* *fp* *ff*

Glock. *p* *f*

B. D. *ff*

Chim. *p* *ff*

Tri. *p* *ff*

**A tempo** rit. Allargando  $\text{♩} = 72$

Vln. I *f* *ff* *div.*

Vln. II *f* *ff* *div.*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *fp* *ff*

124

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f* *pp* *p* *pp*

Bsn. 1, 2 *p* *p* *pp*

Hn. 1, 2 *f* *pp* *p* *pp*

Tpt. 1, 2 *f*

Tbn. 1, 2 *p*

Timp. *f* *rit.*

Glock.

B. D.

Chim.

Tri.

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *mf* *p* *pp*

Cb. *mf* *p* *pp*

*rit.*