

TEMA E CADENZE

FOR FLUTE, VIOLA, VIBRAPHONE, AND PIANO

EVAN MEIER

B. 1985

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INSTRUMENTATION

FLUTE (DOUBLES ALTO FLUTE)

VIOLA

VIBRAPHONE

PIANO

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DURATION CA. 9 MIN

TRANSPOSED SCORE

Tema e Cadenze

Evan Meier

Andante doloroso $\text{♩} = 96$

Alto Flute

Flute, Alto Flute

Viola

Vibraphone

Piano

ppp < pp

ppp < pp

ppp < pp

ppp pp

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

5

A. Fl.

Vla.

Vib.

Pno.

To Flute

mp

p mp mf

p

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

9 rit.

A. Fl. Flute *f*

Vla. *mp* *p*

Vib. *pp* *f*

Pno. *pp* *f*

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13

Fl. *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vib. *mf* *f* *mf*

Pno. *mf* *f* *mf*

17

Fl. *f* *sf* *p*

Vla. *f* *sfp*

Vib. *f* *pp*

Pno. *f* *sfp*

19

Fl. *f* *f*

Vla. *f*

Vib. *sf* *mf* *f*

Pno. *f*

21

Fl. *mf* *f* *mf*

Vla. *mf* *f*

Vib. *mf* *f*

Pno. *mf* *f*

Ped.

24

rit. **A** Tempo rubato (♩ = 116)

Fl. Solo *p* *f* *p* *mf*

Vla. *pp*

Vib. *mf* *pp*

Pno. *mf* *pp* *mp*

Ped.

28

Fl.

f ⁵ *p sub.* *mf* *fp* *f*

Pno.

p *mf* *p*

Ped.

32

Fl.

mf *p* *f* *p sub.*

Pno.

mf *p*

Ped.

35

Fl.

f *p* *mp* *p*

Pno.

f *pp*

Ped.

39

Fl. *f* 3 5

Vib. *p* Ped.

Pno. *p* Ped.

41

Fl. *p* 3 3

Pno. *f* *sf*

B Allegro, tempo giusto ♩ = 144

44

Fl. *f* 3

Vla. *pp*

Pno. *pp* Ped.

47

Fl. *p sub.*

Vla.

Pno.

49

Fl. *f*

Vla. *mp*

Vib. *mp*
Ped.

Pno. *mp*

Ped.

51

Fl.

Vla.

Vib.

Pno.

p

p

Ped.

Ped.

p

p

53

Fl.

Vla.

Vib.

Pno.

p

p

Ped.

Ped.

p

p

55

Fl. *fp* 3 3 *fp* 3 3

Vla.

Vib.

Pno.

Ped.

57

Fl. 5 3 3

Vla.

Vib.

Pno.

C Piu mosso (♩ = 144)

59

Fl. *f* *mf* *f* 6

Vla. *f*

Vib. *f*

Pno. *f* *fp*

Ped. Ped. Ped. Ped.

61

Fl. 7 6

Vla. *f*

Vib. *f*

Pno. *f* *fp*

Ped. Ped. Ped. Ped.

63

Fl. *ff*

Vla. *ff*

Vib. *ff*

Pno. *ff*

65

Fl. *mf*

Vla. *f* *mf* *f*

Vib. *f* *mf* *f*

Pno. *f* *mf*

To Alto Flute

68 rit. pizz. Solo

Vla. *mf* *mp* *p*

Vib. *p* Ped.

Pno. *mp* *p* Solo

71 **D** Tempo rubato con forzare (♩ = 144)

Pno. *f* *mp* Ped.

73 **Meno mosso**

Pno. *f* *mf* *p sub.* Ped.

75

Pno. *mf* *p* Ped.

78 Pno. *mf* *pp*

Ped.

80 Pno. *p* *pp sub.* *p* *f* **Andante maestoso** ♩ = 96

Ped.

83 Pno. *f* *p* *mf*

Ped.

85 Pno. *f* *p* *f* *p* *sf*

Ped.

87 Pno. *rit.* *p*

Ped.

89 **E** Allegro molto rubato ♩ = 132

Pno.

Musical score for measures 89-90. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Pno.

Musical score for measures 91-92. The system consists of two staves. Measure 92 features a quintuplet in the bass staff, indicated by a bracket with the number '5' below it. A 'Ped.' (pedal) marking is placed below the bass staff at the end of the system.

Pno.

Musical score for measures 93-94. The system consists of two staves. Measure 94 features a quintuplet in the bass staff, indicated by a bracket with the number '5' below it. A 'Ped.' (pedal) marking is placed below the bass staff at the end of the system.

Pno.

Musical score for measures 95-96. The system consists of two staves. Both measures 95 and 96 feature a quintuplet in the bass staff, indicated by a bracket with the number '5' below it. 'Ped.' (pedal) markings are placed below the bass staff at the end of each measure.

Pno.

Musical score for measures 97-98. The system consists of two staves. Measure 98 features a sextuplet in the bass staff, indicated by a bracket with the number '6' below it. A 'Ped.' (pedal) marking is placed below the bass staff at the end of the system.

F **Meno mosso, tempo giusto** (♩ = 120)

99

Fl.

Vla.

Vib.

Pno.

Ped. Ped. Ped.

101 Alto Flute

A. Fl.

Vla.

Vib.

Pno.

Ped. Ped.

103

A. Fl. *mp*

Vla. *mp*

Vib. *mp*
Ped.

Pno. *mp*
Ped.

105

A. Fl. *mp*

Vla. *ppp*
solo molto vib.

Vib. *mp*
Ped.

Pno. *mp*
Ped.

107

A. Fl.

Vla.

Vib.

Pno.

pp

p

p

Ped.

Ped.

109

A. Fl.

Vla.

Vib.

Pno.

p

Ped.

Ped.

111

A. Fl. *p*

Vla. *mf*

Vib. *p* Ped.

Pno.

113

A. Fl.

Vla.

Vib. Ped.

Pno. Ped.

119

A. Fl. *ff*

Vla. *fp* *ff*

Vib. *ff*

Pno. *ff*

121

A. Fl. *f*

Vla. *f* *dolce*

Vib. *f*

Pno. *f*

124

A. Fl. *p* *pp*

Vla. *mp* *p* *sul tasto*

Vib. *p* *pp* Ped.

Pno. *p* Ped.

G **Meno mosso** (♩ = 108)

128

Vla. *mp* *pp* *p*

135

Vla. *mf* *p* *mp* *sf* *pp* *p*

ord. 3

141

Vla. *f* *pp* *f* *p* *mf* *p*

Vla. 145

mf *mp*

Vla. 148

p *mf* *mp*

H Andante doloroso $\text{♩} = 96$

A. Fl. 151

p *pp*

p *pp*

pp *fp* 5

p

Ped. Ped. Ped. Ped.

158

A. Fl. *p* *pp*

Vla. *p* *pp*

Vib.

Pno. *p*

Ped. | Ped. | Ped. | Ped.

163

A. Fl.

Vla. *p*

Vib. *pp* *fp*

Pno. *p*

Ped. | Ped. | Ped. | Ped.

168

A. Fl. *pp* *pp*

Vla. *pp* *pp*

Vib. *p* *fp*

Pno. *pp*

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173

A. Fl. *ppp*

Vla. *ppp*

Vib. *p* *fp* *fp*

Pno. *p*

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177

A. Fl. *pp*

Vla. *pp*

Vib. *pp*

Pno. *pp*

182

A. Fl. *ppp* *pp*

Vla. *ppp* *pp*

Vib. *p* *fp*³ *fp* *pp*

Pno. *pp*

187 rit.

A. Fl. *ppp* *pp*

Vla. *ppp* *pp*

Vib. *pp* *Ped.* 3

Pno. *pp* *Ped.* *Ped.*

191

A. Fl. *ppp* *pp* *n.*

Vla. *ppp* *pp* *n.*

Vib. *pp* *Ped.* *ppp*

Pno. *pp* *Ped.* *Ped.*