

Fire Music

for orchestra

Full Score

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Evan Meier

2010/2012

Instrumentation:

Piccolo

2 Flute

2 Oboe (2nd doubles Eng. Horn)

2 Clarinet in Bb

2 Bassoon

4 Horn in F

3 Trumpet in C

2 Trombone

Bass Trombone

Tuba

Timpani

Percussion 1: Suspended Cymbal, Glockenspiel

Percussion 2: Vibraphone, Ratchet, Chimes, Tom-toms

Percussion 3: Crash Cymbal, Bass Drum, Snare Drum, Triangle

Harp

Piano

Strings

This is a transposed score.

Duration approx. 11 mins.

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Fire Music

Evan Meier

$\text{♩} = 68$ poco rit. **A tempo** ($\text{♩} = 68$)

Woodwinds: Piccolo, Flute 1, 2, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon 1, 2.

Brass: Horn in F 1, 2, Horn in F 3, 4, Trumpet in C 1, Trumpet in C 2, 3, Trombone 1, 2, Bass Trombone, Tuba, Timpani.

Percussion: Percussion 1 (Sus. Cym., Glock.), Percussion 2 (Vibraphone, Vibes, Ratchet, Tom-toms, Chimes, Crash Cymbals), Percussion 3 (Crash Cym., Bass Drum, Snare, Triangle).

Other: Harp, Piano.

Strings: Violin I - 1, Violin I - 2, Violin II - 1, Violin II - 2, Viola I, Viola II, Violoncello I, Violoncello II, Contrabass.

Performance Instructions: *ff*, *p*, *pp*, *ppp*, *mp*, *f*, *l.v.*, *ricochet*, *col legno battuto*, *poco rit.*, *A tempo*.

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Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*, *mp*, *f*, *p sub.*, *fp*, *f*

Ob. 2 *p*, *mp*

Cl. 1 *p*, *mp*

Cl. 2 *ppp*, *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*, *mf*, *p*

Vib. *p*

Hp. *p*, *pp*

Pno. *p*

Vln. I - 1 *p*, *pp*

Vln. I - 2 *p*, *pp*, ord.

Vln. II - 1 *p*, *mf*

Vln. II - 2 *p*, ord., *mf*

Vla. I *p*, *pp*, *mf*

Vla. II *p*, *pp*, *mf*

Vc. I *p*, *pp*, *mp*, *p*, *mf*

Vc. II *p*, *pp*, *mp*, *p*, *mf*

Cb. *pp*, *mp*, *pp*, *mf*

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Picc. *mf* *f* *fp* *fp*

Fl. 1 *f* *p sub.* *fp* *p fp*

Fl. 2 *mf* *fp* *p fp*

Ob. 1 *mf* *p fp* *fp*

Ob. 2 *mf* *fp* *p fp*

Cl. 1 *mf* *fp* *fp*

Cl. 2 *mf* *p fp* *p fp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1 *con sord.* *mf*

C Tpt. 2 *con sord. fl.* *mf*

C Tpt. 3 *con sord.* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *fp* *pp*

Timp. *mf*

Vln. I *f* *mp* *mf* *p sub.*

Vln. II - 1 *fp* *mf* *fp* *fp* *fp* *fp* *fp* *mf*

Vln. II - 2 *fp* *mf* *fp* *fp* *fp* *fp* *fp* *mf*

Vla. I *fp* *mf* *fp* *fp* *fp* *fp* *fp* *pp*

Vla. II *fp* *mf* *fp* *fp* *fp* *fp* *fp* *pp*

Vc. I *fp* *mf* *fp* *fp* *fp* *fp* *p* *mp*

Vc. II *fp* *mf* *fp* *fp* *fp* *fp* *p* *mp*

Cb. *fp* *p* *mp*

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18 rit. Piu mosso (♩ = 72) solo

Hn. 1
Hn. 3
Hn. 4
Tbn. 1
Timp.
B. D.
Vln. I - 1
Vln. I - 2
Vln. II - 1
Vln. II - 2
Vla. I
Vla. II
Vc.
Cb.

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Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. I - 1

Vln. I - 2

Vln. II - 1

Vln. II - 2

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

senza sord.

solo

mf

fp

f

p

p fp

pp

f

ff

arco

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The musical score is arranged in staves for various instruments. At the top, Flute 1 (Fl. 1) and Flute 2 (Fl. 2) are shown. Below them are Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2). Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) follow. The Horn section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4). The Trumpet section includes Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trumpet 3 (C Tpt. 3). The Trombone section has Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.). Tuba (Tba.) and Timpani (Timp.) are also present. The Percussion section includes Suspended Cymbal (Cym.), Bass Drum (B. D.), and Piano (Pno.). The String section includes Violin I-1 (Vln. I - 1), Violin I-2 (Vln. I - 2), Violin II-1 (Vln. II - 1), Violin II-2 (Vln. II - 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include dynamics such as *fp*, *f*, *pp*, *p*, *mf*, and *sfz*. There are also articulation marks like *ft.*, *tr.*, and *div.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "www.evanmeiermusic.com" is visible across the middle of the page.

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Picc. *ff* 6

Fl. 1 *f* *ff* 6

Fl. 2 *f* *ff* 6

Hn. 1 *ff* 3 6

Hn. 2 *ff* 3 6

Hn. 3 *ff* 3

Hn. 4 *ff* 3

C Tpt. 1 *ff* 5 3 6

C Tpt. 2 *ff* 5 3 5

C Tpt. 3 *ff* 5 3 5

Tbn. 1 *ff* 3 3

Tbn. 2 *ff* 3 3

B. Tbn. *ff*

Tba. *ff*

Timp. *p* *fp* *f* *ff*

Rat. Ratchet *f*

B. D. *p* *f*

Pno. *p* *fp* *f* *ff*

Vln. I - 1 *ff*

Vln. I - 2 *ff*

Vln. II - 1 *ff*

Vln. II - 2 *ff*

Vla. *fp* *ff* *sul. D* *sul. A*

Vc. *fp* *ff*

Cb. *p* *fp* *f* *ff*

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Picc. *f* *fff*

Fl. 1 *f* *fff* *ppp* *mf* *pp* *mf* *pp* *f* *pp*

Fl. 2 *f* *fff* *ppp* *mf* *pp* *mf* *pp* *f* *pp*

Ob. 1 *f* *fff* *ppp* *mf* *pp* *mf* *pp* *f* *pp*

Cl. 1 *f* *fff* *ppp* *mf* *pp* *mf* *pp* *f* *pp*

Bsn. 1, 2 *ppp* *mf* *pp* *mf* *pp* *f* *pp*

Hn. 1 *ff* *fff* *fff*

Hn. 2 *ff* *fff* *fff*

Hn. 3 *ff* *fff* *fff*

Hn. 4 *ff* *fff* *fff*

C Tpt. 1 *fff* *fff* *ff* *6* *f* *5*

C Tpt. 2, 3 *fff* *fff* *ff* *5* *3* *f*

C Tpt. 3 *fff* *fff* *ff* *5* *3* *f*

Tbn. 1 *ff* *fff* *fff* *ff* *3* *f*

Tbn. 2 *ff* *fff* *fff* *ff* *3* *f*

B. Tbn. *ff* *fff* *fff* *ff* *5* *f*

Tba. *ff* *fff* *fff* *ff* *3* *f*

Timp. *fp* *fff*

Cym. *f* *fff*

Rat. *ff* *f*

B. D. *fp* *ff* *ff* *f* *mf*

Tom-toms *ff* *f*

Snare Drum - snare off *ff* *f* *mf*

Vln. I - 1 *f* *ff* *fff*

Vln. I - 2 *f* *ff* *fff*

Vln. II - 1 *f* *ff* *fff*

Vln. II - 2 *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *fp* *ff* *fff*

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42 **Animato** ♩ = 132

Fl. 1 *ff* *ppp*

Fl. 2 *ff* *ppp*

Ob. 1, 2 *ff* *ppp*

Cl. 1 *ff* *ppp*

Bsn. 1, 2 *ff* *ppp*

Hp. *p* *mf* *p* *mf* *p* *secco*

Pno. *p*

Animato ♩ = 132

Vln. I - 1 *uni.* *pp* *ff* *p* *ppp* *ricochet* *col legno battuto* *ord.* *c.l.* *ord.*

Vln. I - 2 *uni.* *pp* *ff* *p* *ppp* *ricochet* *col legno battuto* *ord.* *c.l.* *ord.*

Vln. II - 1 *uni.* *pp* *ff* *p* *ppp* *col legno battuto* *ord.* *ricochet* *c.l.* *ord.*

Vln. II - 2 *pp* *ff* *p* *ppp* *ricochet* *col legno battuto* *ord.* *c.l.* *ord.*

Vla. I *pp* *ff* *p* *ppp*

Vla. II *pp* *ff* *p* *ppp*

Vc. *pp* *ff* *p*

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Fl. 1 *mf* *p* *mf* *p* *mf*

Fl. 2 *mf*

Ob. 1 *ppp* *mf* *pp* *f* *3* *p sub.* *f*

Ob. 2 *mf*

Cl. 1 *mf* *3* *ppp*

Cl. 2 *3*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hp. *mf*

Pno. *mf*

Vln. I - 1 *fp* *c.l.* *ord.* *mp* *fp* *mp* *fp* *ord.* *fp* *fp* *fp*

Vln. I - 2 *ord.* *fp* *fp* *fp* *fp* *fp* *fp*

Vln. II - 1 *fp* *c.l.* *ord.* *mp* *fp* *fp* *fp* *fp*

Vln. II - 2 *fp* *fp* *fp* *fp* *fp* *sul A* *fp*

Vla. I *p* *sul D*

Vla. II *pp* *p* *sul G*

Vc. I *pp*

Vc. II *pizz.* *p*

Cb. *pizz.* *p*

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Fl. 1 *p* *mf* *p* *mf* *f*

Fl. 2 *mf*

Ob. 1 *pp* *f* *p* *f* *p*

Ob. 2 *mf*

Cl. 1 *f* *p* *f* *pp* *f* *p*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Vib. *f*

Hp. *p* *f* *mp*

Pno. *mf*

Vln. I - 1 *fp* *fp* *pp* *fp*

Vln. I - 2 *fp* *pp* *fp* *fp*

Vln. II - 1 *fp* *fp* *pp* *p* *pp*

Vln. II - 2 *fp* *pp* *fp* *pp*

Vla. I *fp* *fp* *pp* *fp* *pp*

Vla. II *fp* *fp* *pp*

Vc. I *fp* *fp* *pp* *fp* *pp*

Vc. II *mf*

Cb. *mf*

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Picc. *mf* *f*

Fl. 1 *p* *ff* *p* *ff* *p* *f*

Fl. 2 *f*

Ob. 1 *ff* *p* *f* *fff*

Ob. 2 *f*

Cl. 1 *ff* *p* *mf* *fff* *mf*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Glock. *mf* *f*

Vib. *mf* *f*

Hp. *mf* *f* *mf* *f* *l.v.*

Pno. *f*

Vln. I - 1 *f* *p* *f*

Vln. I - 2 *f* *p* *sf* *p sub.* *f*

Vln. II - 1 *f* *fp* *p* *sf* *p sub.* *f*

Vln. II - 2 *f* *fp* *p* *f* *p sub.* *f*

Vla. I *f* *fp* *p* *sf* *p sub.* *f*

Vla. II *f* *fp* *p* *sf* *p sub.* *f*

Vc. I *f* *fp* *f* *p sub.* *f* *pizz.*

Vc. II *f*

Cb. *f*

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This page of a musical score, numbered 13, features a variety of instruments including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bassoons (1 & 2), Horns (1, 2, 3 & 4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Tuba, Timpani, Glockenspiel, Vibraphone, Snare Drum, Harp, Piano, Violins (I & II), Viola, Violoncello (I & II), and Contrabass. The score is divided into measures, with dynamic markings such as *mf*, *f*, *ff*, *fp*, and *p* indicating volume. Performance instructions like 'gliss.', 'div.', 'arco', 'pizz.', and 'uni.' are used to guide the musicians. A large watermark 'www.evanmeiermusic.com' is visible across the middle of the page.

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Picc. *f* *ff* *ff*

Fl. 1, 2 *f* *fp* *ff*

Ob. 1 *f* *fp* *ff*

Ob. 2 *f* *fp* *ff*

Cl. 1 *f* *fp* *ff*

Cl. 2 *f* *fp* *ff*

Bsn. 1, 2 *fp* *fp*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1 *ff* *f*

C Tpt. 2 *ff* *f*

C Tpt. 3 *ff* *f*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Tba. *fp* *ff* *f* *ff*

Timp. *fp* *ff* *fp*

Glock. *f*

Tom-t. *ff*

S. D. *ff*

Hp. *mf* *ff* *gliss.*

Pno. *mf* *ff*

Vln. I *f* *ff* *p* *f* *ff* *fp* *ff*

Vln. II *f* *ff* *p* *ff* *fp* *fp* *ff*

Vla. I *f* *ff* *p* *fp* *fp* *ffp*

Vla. II *f* *ff* *p* *fp* *fp* *ffp*

Vc. I *f* *ff* *p* *fp* *f* *ffp*

Vc. II *f* *ff* *p* *fp* *f* *ffp*

Cb. *f* *ff* *p* *fp* *f* *ff*

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molto rit. **Meno mosso (♩ = 108)**

Picc. *ff* *f* *mp*

Fl. 1 *fp* *ff* *f* *pp* *mp* 6 3 3

Fl. 2 *fp* *ff* *f* *pp* *mp*

Ob. 1, 2 *fp* *ff* *f* *pp*

Cl. 1, 2 *fp* *ff* *f* *pp*

Bsn. 1, 2 *fp* *f* *pp*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1 *f*

C Tpt. 2, 3 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *f* *ff*

Timp. *fp* *f*

Glock. *f* *mp*

Vib. *f*

B. D. *ff*

Hp. *mf* *ff* *gliss.* *8va*

Pno. *mf* *ff* *ff*

molto rit. **Meno mosso (♩ = 108)**

Vln. I *mf* *ff* *pp* *mp* *div. a3*

Vln. II *mf* *ff* *pp* *mp* *pp*

Vla. I *mf* *ffp* *pp* *mp* *pp*

Vla. II *mf* *ffp* *fff* *ppp* *pp*

Vc. I *mf* *ffp* *fff* *ppp* *pp*

Vc. II *mf* *ffp* *fff* *ppp* *pp*

Cb. *mf* *ff* *pp* *mp*

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Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Glock.
Vln. I - 1
Vln. I - 2
Vln. II - 1
Vln. II - 2
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

91

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Glock.
Vln. I - 1
Vln. I - 2
Vln. II - 1
Vln. II - 2
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

97

Picc. *p* *f* *p* *mf* *mp* *p* *rit.*

Fl. 1 *p* *f* *p* *mf* *mp*

Fl. 2 *p* *f* *p* *mf*

Cl. 1 *p* *f* *p* *mf*

Glock. *mf*

Vln. I - 1 *f* *p sub.* *f* *p sub.* *mf* *mp* *p* *rit.*

Vln. I - 2 *f* *p sub.* *f* *p sub.* *mf* *mp* *p*

Vln. II - 1 *f* *p sub.* *f* *p sub.* *mf* *mp* *p*

Vln. II - 2 *f* *p sub.* *f* *p sub.* *mf* *mp* *p*

Vla. I *fp* *f* *p sub.* *mf* *mp* *p*

Vla. II *fp* *f* *p sub.* *mf* *mp* *p*

Vc. I *fp* *f* *p sub.* *mf* *mp* *p*

Vc. II *fp* *f* *p sub.* *mf* *mp* *p*

Cb. *fp* *f*

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104 **Larghetto** ♩ = 56

Vln. I *pp* *pp* *mp* *p* *mf* *pp* *rit.*

Vln. II - 1 *pp* *pp* *p < mf* *p* *mf* *p*

Vln. II - 2 *pp* *pp* *p < mf* *p* *mf* *p*

Vla. I *pp* *pp* *p < mf* *p* *mp* *mf*

Vla. II *pp* *pp* *p < mf* *p* *mp* *mf*

Vc. I *pp* *pp* *mp* *p < mf* *p* *mp*

Vc. II *pp* *pp* *mp* *p < mf* *p* *mp*

Cb. *p < mf* *ppp* *p*

ord. 3 *rit.*

Piu mosso (♩ = 60) **poco accel.** **rit.**

115

Vln. I - 1 *p sub.* *mp* *f* *p*

Vln. I - 2 *p sub.* *mp* *f* *p*

Vln. II - 1 *p sub.* *mp* *f* *sf* *5* *mp*

Vln. II - 2 *p sub.* *mp* *f* *sf* *5* *mp*

Vla. *p sub.* *mf* *f* *f* *pp*

Vc. *mf* *f* *pp*

Cb. *p sub.* *mp* *f* *pp*

A tempo (♩ = 56)

124

Picc. *p* *mp* *mf* *f*

Fl. I *p* *mp* *mf* *f*

Timp. *ppp*

Hp. *mp* *mf* *f*

A tempo (♩ = 56)

Vln. I *f*

Vln. II - 1 *pp* *n.* *mp* *mf* *f* *uni.*

Vln. II - 2 *pp* *mp* *mf* *f* *uni.*

Vla. I *n.* *mf* *f*

Vla. II *mp* *mf* *f*

Vc. I *n.* *mf* *f*

Vc. II *mp* *mf* *f*

Cb. *mp* *mf* *f*

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Piu mosso (♩ = 60) rit. ♩ = 132

132

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Eng. Hn. *mp* Eng. Hn. solo

Cl. 1 *fp*

Cl. 2 *fp*

Bsn. 1 *fp* *ff* *fp* *f*

Bsn. 2 *fp* *ff* *fp* *f*

Hn. 1 *fp*

Hn. 2 *fp* *fp*

Hn. 3 *fp*

Hn. 4 *fp* *f*

C Tpt. 1 *fp* *fp* con sord.

C Tpt. 2 *fp* *fp* con sord.

C Tpt. 3 *fp* con sord.

Tbn. 1 *fp* *fp* *fp* *f*

Tbn. 2 *fp* *fp* *fp* *f*

B. Tbn. *fp* *fp* *fp* *f*

Tba. *fp* *fp* *fp* *f*

Timp. *f* Crash Cymbals

Cym. *f* *mf*

Piu mosso (♩ = 60) rit. ♩ = 132

Vln. I - 1 *ff* sul pont *pp*

Vln. I - 2 *ff* sul pont *pp*

Vln. II - 1 *ff* sul pont *pp*

Vln. II - 2 *ff* sul pont *pp*

Vla. I *ff* sul pont *pp*

Vla. II *ff* sul pont *pp*

Vc. I *ff* *f* *fp* *f*

Vc. II *ff* *f* *fp* *f*

Cb. *ff* *f* *fp* *f*

144

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Eng. Hn. *mf* *f* To Ob. 2

Cl. 1 *mf* *f* solo *f*

Cl. 2 *mf*

Vln. I - 1 *fp* ord. *mp*

Vln. I - 2 *fp* ord. *mp*

Vln. II - 1 *fp* ord. *mp*

Vln. II - 2 *fp* ord. *mp*

Vla. I *fp* ord. *mp*

Vla. II *fp* ord. *mp*

Vc. I *fp* sul pont. ord. *mp*

Vc. II *fp* ord. *mp*

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152

This page of a musical score, numbered 152, contains the following parts and markings:

- Picc.**: Piccolo flute, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Fl. 1 & 2**: Flutes, playing a triplet of eighth notes with a forte (*f*) dynamic.
- Ob. 1 & 2**: Oboes, playing a triplet of eighth notes with a forte (*f*) dynamic. The first oboe has a dynamic change to *mp* and *f* later in the measure.
- Cl. 1 & 2**: Clarinets, playing a triplet of eighth notes with a forte (*f*) dynamic. The first clarinet has a dynamic change to *mp* and *sf* later in the measure.
- Hn. 1-4**: Horns, playing a half note with a dynamic change from *mf* to *pp*.
- C Tpt. 1-3**: Cornet Trumpets, playing a half note with a dynamic change from *mf* to *pp*. Each part is marked "senza sord." (without mutes).
- Tbn. 1-2**: Tenor Trombones, playing a half note with a dynamic change from *mf* to *pp*.
- B. Tbn.**: Baritone Trombone, playing a half note with a dynamic change from *mf* to *pp*.
- Tba.**: Tuba, playing a half note with a dynamic change from *mf* to *pp*.
- Timp.**: Timpani, playing a half note with a dynamic change from *mf* to *pp*.
- Vln. I-2**: Violins, playing a half note with a dynamic change from *fp* to *pp*. The first violin has a "ricochet" marking.
- Vln. II-2**: Violins, playing a half note with a dynamic change from *fp* to *pp*. The second violin has a "ricochet" marking.
- Vla. I & II**: Violas, playing a half note with a dynamic change from *fp* to *pp*.
- Vc. I & II**: Violas, playing a half note with a dynamic change from *fp* to *pp*.
- Cb.**: Contrabass, playing a half note with a dynamic change from *fp* to *pp*.

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Fl. 1 *fp* *fp* *fp*

Fl. 2 *fp*

Ob. 1 *sf* *sf* *sf* *f*

Cl. 1 *f* *sf*

Cl. 2 *mp* *fp* *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Vib. *mp*

Hp. *mp*

Pno. *mp*

Vln. I - 1 *fp* *fp* *fp* *f* *p*

Vln. I - 2 *fp* *fp* *fp* *f* *p*

Vln. II - 1 *fp* *f* *p*

Vln. II - 2 *fp* *f* *p*

Vla. I *p* *fp* *f* *p*

Vla. II *p* *fp* *f* *p*

Vc. pizz *mp*

Cb. pizz *mp*

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166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II - 1

Vln. II - 2

Vla. I

Vla. II

Vc.

Cb.

sf

fp

mf

f

p

Glockenspiel

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Piu mosso (♩ = 138)

171

Picc. *f* *fp* *ff* *mf*

Fl. 1 *f* *fp* *ff* *mf*

Fl. 2 *f* *fp* *ff* *mf*

Ob. 1 *f* *fp* *ff* *mf*

Ob. 2 *f* *fp* *ff* *mf*

Cl. 1 *f* *fp* *ff* *mf*

Cl. 2 *f* *fp* *ff* *mf*

Bsn. 1 *f* *fp* *ff* *mf*

Bsn. 2 *f* *fp* *ff* *mf*

Hn. 1 *f* *fp* *ff* *mf*

Hn. 2 *f* *fp* *ff* *mf*

Hn. 3 *f* *fp* *ff* *mf*

Hn. 4 *f* *fp* *ff* *mf*

C Tpt. 1 *f* *fp* *ff* *mf*

C Tpt. 2 *f* *fp* *ff* *mf*

C Tpt. 3 *f* *fp* *ff* *mf*

Tbn. 1 *f* *fp* *ff* *mf*

Tbn. 2 *f* *fp* *ff* *mf*

B. Tbn. *f* *fp* *ff* *mf*

Tba. *f* *fp* *ff* *mf*

Timp. *f* *mf*

Glock. *f* *mf*

Vib. *f* *mf*

S. D. Snare Drum *fp*

Hp. *mf* *ff* *gliss.*

Pno. *mf* *ff*

Vln. I - 1 *f* *fp* *mf* *pp*

Vln. I - 2 *f* *fp* *mf* *pp*

Vln. II *f* *fp* *mf* *pp*

Vla. *f* *pp*

Vc. arco *f* *pp*

Cb. *f* *pp*

Piu mosso (♩ = 138)

179

The musical score for measures 179-182 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with *fp* dynamics and includes triplets and sixteenth-note patterns. The string section (Violins, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with *f* dynamics, featuring triplet patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

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185

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle section includes Horn 1 & 2, Horn 2, Trumpet 1, Trumpet 2, and Trumpet 3. The bottom section includes Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *ff* (fortissimo) at the beginning of measures 185-188 for the woodwinds and strings, and *p* (piano) for the flutes, oboes, and bassoons. The brass instruments (Horns and Trumpets) have dynamic markings of *fp*, *mf*, and *pp* (pianissimo) across the measures. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often in groups of three. The brass instruments play a more melodic line with some rests. The score is watermarked with 'for personal use only' and 'www.evanmeiermusic.com'.

192

Picc. *pp* *ff*³

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Bsn. 1 *pp* *ff*³

Bsn. 2 *pp* *ff*³

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Glock. *f*

Vln. I *ff* *fp* *fp* *fp*

Vln. II *ff* *fp* *fp* *fp*

Vla. *ff* *fp* *fp* *fp*

Vc. *ff* *fp* *fp* *fp*

Cb. *ff* *fp* *fp* *fp*

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197

This page of a musical score, numbered 197, contains parts for a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horns 3 & 4 (Hn. 3, 4), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Trombone (Tbn.). The string section includes Glockenspiel (Glock.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part features a Snare Drum (S. D.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins with a Piccolo part and a Snare Drum part. The woodwinds and brass play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The strings provide a harmonic and rhythmic foundation. Dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

202

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Vln. I - 1

Vln. I - 2

Vln. II - 1

Vln. II - 2

Vla. I

Vla. II

Vc.

Cb.

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210

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf* *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

C Tpt. 1 *f* *p* *f* *p*

C Tpt. 2 *p* *f* *p*

C Tpt. 3 *p* *f* *p*

Tbn. 1 *f* *p* *f* *p*

Tbn. 2 *f* *p* *p* *mf* *p*

B. Tbn. *p* *f*

Tba. *p* *f*

Glock.

Vln. I-1 *mf* *fp* *mf* *p*

Vln. I-2 *mf* *fp* *mf* *p*

Vln. II-1 *mf* *fp* *mf* *p*

Vln. II-2 *mf* *fp* *mf* *p*

Vla. I *mf* *fp* *mf* *p*

Vla. II *mf* *fp* *mf* *p*

Vc. *f* *p*

Cb. *p*

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Meno mosso (♩ = 126)

rit.

A tempo (♩ = 126)

218

Picc. *fp* *fp* *fp* *f* *p sub.*

Fl. 1 *fp* *fp* *fp* *f* *p sub.*

Fl. 2 *fp* *fp* *fp* *f* *p sub.*

Ob. 1 *fp* *fp* *fp* *p* *f*

Ob. 2 *fp* *fp* *fp* *p* *f*

Cl. 1 *fp* *fp* *fp* *p* *pp* *mf*

Cl. 2 *fp* *fp* *fp* *p* *pp* *mf*

Bsn. 1 *ffp* *fp* *fp* *p* *pp*

Bsn. 2 *ffp* *fp* *fp* *p* *pp*

Hn. 1 *fp* *fp* *fp* *fp* *fp* *p sub.* *pp*

Hn. 2 *fp* *fp* *fp* *fp* *fp* *p sub.* *pp*

Hn. 3 *fp* *fp* *fp* *fp* *f* *fp* *fp* *ff* *p sub.* *pp*

Hn. 4 *fp* *fp* *fp* *f* *fp* *fp* *ff* *mf* *pp*

C Tpt. 1 *f* *fp* *fp* *fp* *fp* *fp* *f*

C Tpt. 2 *f* *fp* *fp* *fp* *fp* *fp* *f*

C Tpt. 3 *f* *fp* *fp* *fp* *fp* *fp* *f*

Tbn. 1, 2 *f* *ffp* *fp* *fp* *f*

B. Tbn. *ffp* *fp* *fp* *f*

Tba. *ffp* *fp* *fp* *f*

Timp. *ffp* *fp* *fp* *f*

Glock. *ff*

Chim. Chimes *ff*

Tri. Triangle *ff*

Hp. *p* *l.v.*

Pno. *ff*

Meno mosso (♩ = 126)

rit.

A tempo (♩ = 126)

Vln. I *ff* *f* *ff* *fp* *f* *p sub.*

Vln. II - 1 *ff* *f* *ff* *fp* *f* *fp*

Vln. II - 2 *ff* *f* *ff* *fp* *f* *fp*

Vla. I *fp* *fp* *fp* *ff* *fp* *fp*

Vla. II *fp* *fp* *fp* *ff* *fp* *fp*

Vc. *div.* *fp* *fp* *fp* *f* *mf* *uni.* *arco*

Cb. *ffp* *fp* *fp* *f* *pizz.* *arco* *fp*

226

Picc. *ff* *f* *ff* *pp* *fff*

Fl. 1 *ff* *f* *ff* *pp* *fff*

Fl. 2 *ff* *f* *ff* *pp* *fff*

Ob. 1 *fp* *f* *ff* *pp* *fff*

Ob. 2 *fp* *f* *ff* *pp* *fff*

Cl. 1 *fp* *f* *ff* *pp* *fff*

Cl. 2 *f* *mf* *f* *pp* *fff*

Bsn. 1, 2 *f* *mf* *f* *ffp* *pp* *fff*

Hn. 1, 2 *f* *ff* *ff* *pp sub.* *fff*

Hn. 3, 4 *pp* *ff* *ff* *pp sub.* *fff*

C Tpt. 1 *f* *ff* *pp sub.* *fff*

C Tpt. 2 *pp* *ff* *pp sub.* *fff*

C Tpt. 3 *pp* *ff* *pp sub.* *fff*

Tbn. 1, 2 *pp* *ff* *pp* *fff*

B. Tbn. *pp* *ffp* *pp* *fff*

Tba. *pp* *ffp* *pp* *fff*

Timp. *pp* *ff*

Cym. Suspended Cymbal *ppp* *fff*

Hp. *mf* *ff*

Pno. *mf* *ff*

Vln. I *div.* *ff* *pp* *fff*

Vln. II *div.* *ff* *pp* *fff*

Vla. I *ff* *f* *ff* *pp sub.* *fff*

Vla. II *ff* *f* *ff* *pp sub.* *fff*

Vc. I *ff* *f* *ff* *pp sub.* *fff*

Vc. II *ff* *f* *ff* *pp sub.* *fff*

Cb. *f* *ff* *pp sub.* *fff*

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235

Musical score for measures 235-245. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Glockenspiel, Violins I-1 and I-2, Violins II-1 and II-2, and Cello. Dynamics range from *fp* to *pp*. Performance instructions include *sul A*, *sul tasto*, and *Glockenspiel*. Trills and triplets are indicated with '3' and a bracket.

246

Musical score for measures 246-255. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, Glockenspiel, Violins I-1 and I-2, Violins II-1 and II-2, and Cello. Dynamics range from *p* to *ppp*. Performance instructions include *ord.* and *ppp*.

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256 rit.

Picc. *ppp* *pp* *ppp*

Fl. 1 *pp* *ppp* *ppp* *n*

Fl. 2 *ppp* *n*

Ob. 1 *ppp* *n*

Ob. 2 *ppp* *n*

Cl. 1 *ppp* *n*

Cl. 2 *ppp* *n*

Bsn. 1 *ppp* *n*

Bsn. 2 *ppp* *n*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

C Tpt. 1 con sord. *p*

C Tpt. 2 con sord. *p*

C Tpt. 3 con sord. *p*

Glock. *ppp*

B. D. Bass Drum *p*

Vln. I - 1 *ppp* *pppp* *pp* *ppp* *n*

Vln. I - 2 *ppp* *pppp* *pp* *ppp* *n*

Vln. II - 1 ord. *pppp* *pp* *n* *ppp* *n*

Vln. II - 2 ord. *pppp* *pp* *n*

Vla. I *pppp* *pp* *n*

Vla. II *pppp* *pp* *n*

Cb. *ppp* *ppp* *n*

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